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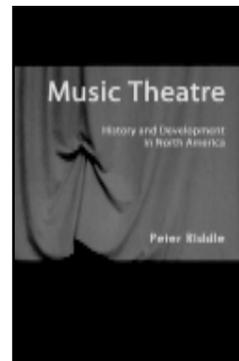
SHAW AND HIS CONTEMPORARIES: THEATRE ESSAYS BY RONALD BRYDEN edited by Denis Johnston

The fifth in a series of co-publications between Mosaic Press and the Academy of the Shaw Festival, this volume brings together many of Bryden's well documented, thoroughly researched and accessible essays on theatre.

Ronald Bryden is a leading drama critic in Britain and widely considered to be one of the most knowledgeable and best essayists on theatre. He has been drama critic for *The New Statesman* and *The Observer*, and until recently has served as the Shaw Festival's Literary Advisor.

Theatre/Essays

ISBN: 0-88962-791-6
240 pages
with photos
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\$22 CAN
\$17 US



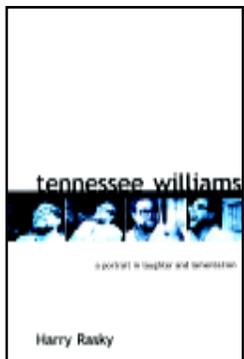
MUSIC THEATRE HISTORY AND DEVELOPMENT IN NORTH AMERICA *Peter H. Riddle, Ph.D.*

A detailed exploration and history of musical theatre in North America. Tracing the musical's development from such popular forms as the minstrel show, burlesque and revue, this book documents the flowering of musical comedy and the innovations of such artists as Cole Porter, the Gershwin Brothers, and Richard Rogers and Oscar Hammerstein.

With sections on Stephen Sondheim, Andrew Lloyd Webber and music theatre through the sixties and beyond, this volume is full of history, fascinating people, the shows that made them famous and the music that has endured.

Theatre/Music

ISBN: 0-88962-794-0
260 pages
with photos, appendices,
incl. Broadway on Film
index and glossary
paperback
\$25 CAN
\$20 US



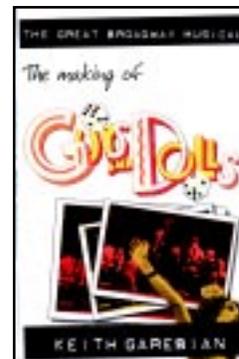
TENNESSEE WILLIAMS: A PORTRAIT IN LAUGHTER AND LAMENTATION *Harry Rasky*

This is the story of the making of a friendship and a film, by Canada's most renowned film biographers, Harry Rasky. In the process of searching for the real Tennessee Williams, there emerges a dynamic, vibrant portrait of the man who is recognized as America's greatest playwright. As Rasky says in the opening of the film: "In a sense, this is a memory play about Tennessee Williams. What he once called the past, the present and the *perhaps*."

Makes a great companion to the film itself, which is still available from Mosaic Press!

Biography

ISBN: 0-88962-703-7
150 pages
with photos
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\$22 CAN
\$15 US



THE MAKING OF GUYS AND DOLLS *Keith Garebian*

The fifth and newest in a series of books that details how various original Broadway musicals came to be, *The Making of Guys and Dolls* is a thoroughly researched and highly detailed documentary work. The series has been acclaimed by *Thomson New Service* as "...an engaging and compelling read"; *The Globe and Mail* says that "Keith Garebian looks at the theatre with a cheerful curiosity, a scholarly rigor, and a wholehearted enthusiasm."

Garebian holds a Ph.D in Canadian and Commonwealth Literature and has written scholarly articles and hundreds of reviews on theatre and literary subjects.

Theatre/Music

ISBN: 0-88962-764-9
160 pages
with photos
paperback
\$20 CAN
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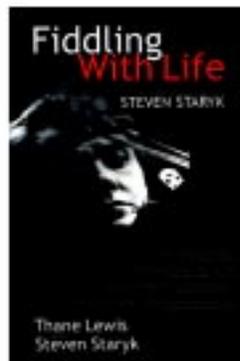
GREAT RUSSIAN MUSICIANS FROM RUBINSTEIN TO RICHTER *Ernst Zaltsberg*

Russian musicians have left an indelible mark on twentieth century music. From composers to musicians, the Russian 'school' is admired universally.

This book contains essays on the following musicians: *Anton Rubinstein, Roalia Pasternak, Wanda Landowska, Samuel Samosud, The Neuhaus Family, Maria Yudina, Nathan Milstein, David Oistrakh, Emil Gilels, Sviatoslav Richter*. Each chapter contains important biographical and historical materials, much of which derives from Russian sources never before translated into English.

Music/Biography

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FIDDLING WITH LIFE THE LIFE AND TIMES OF STEVEN STRYK *Thane Lewis and Steven Stryk*

The compelling biography of a truly extraordinary virtuoso and teacher.

Canadian violinist Steven Stryk has accomplished more in his career than most violinists could ever dream of. He has served as concert master to the Royal Philharmonic, the Concertgebouw Orchestra of Amsterdam and the Chicago Symphony Orchestra. In addition, Stryk has taught music at the Amsterdam Conservatory, Oberlin Conservatory, Northwestern University, University of Toronto and University of Washington.

Music/Biography

ISBN: 0-88962-613-8
250 pages
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THE SONG OF LEONARD COHEN *Harry Rasky*

In 1982, Harry Rasky made the important documentary film which has become a classic, *The Song of Leonard Cohen*. Inspired by a recent conversation with Cohen, he has now recreated the text of that film, the diaries and interviews upon which the film is based, and has woven all the elements into a moving and powerful text on the poet/songwriter.

In addition, the book includes Rasky's never before published diaries on Bob Dylan, new material which illustrates the peculiar interconnections between the two poets and songwriters.

Music/Biography

ISBN: 0-88962-742-8
180 pages
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SHOWBIZ AND OTHER ADDICTIONS *Nonnie Griffin*

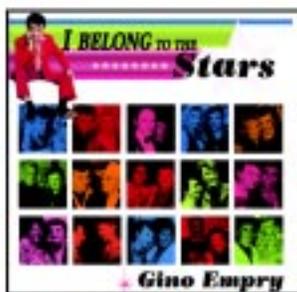
Actress Nonnie Griffin has been in the heart of the theatrical community in Canada for some four decades. Now she tells all in this remarkable diary. From disaster to triumph, life in the theatre is never dull...

Showbiz and Other Addictions is a wonderfully crafted, detailed history of Canadian theatre and performing arts told from a personal perspective.

"Nonnie Griffin has that certain flourish..."
—*Toronto Star*

Theatre/Biography

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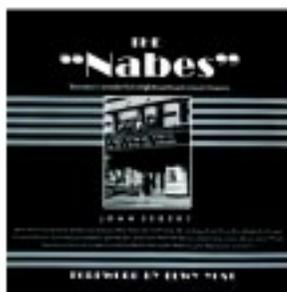
I BELONG TO THE STARS *Gino Emry*

Gino Emry, Canada's leading publicist, has been at the center of the entertainment industry in North America for over four decades and at last he is telling it all...

From Frank Sinatra to Celine Dion, from Tony Bennett to Cher: Gino's client list is a veritable 'who's who' of the entertainment world. Each chapters contains rare photos and visual materials culled from Emry's vast personal archive.

Pop Culture/ Entertainment

ISBN: 0-88962-746-0
128 pages
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paperback
\$24.95 CAN
\$19.95 US

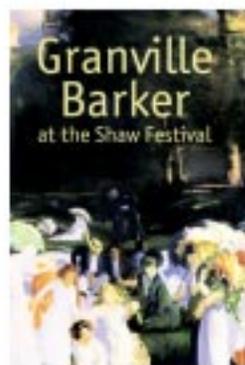


THE "NABES" TORONTO'S WONDERFUL NEIGHBOURHOOD MOVIE HOUSES *Photos by John Sebert* *Foreword by Elwy Yost* *With texts by Norman Jewison, Jack Batten and others*

The "nabes", or neighbourhood movie theatres, were a phenomena which peaked in the 1940s. Once centres of a neighbourhood's social scene, they are now virtually extinct. Renowned photographer John Sebert has tracked down photographs of the "nabes" in their heyday and taken photos of the way they are today.

Pop Culture/Cinema

ISBN: 0-88962-770-3
145 pages
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paperback
\$25 CAN
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GRANVILLE BARKER

AT THE SHAW FESTIVAL

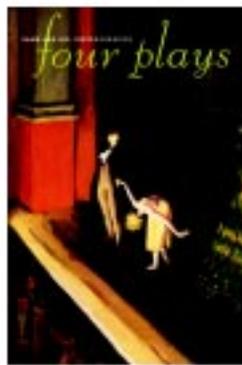
With Essays by Neil Munro, Dennis Kennedy, Alan Andrews, Ronald Bryden, Leonard Conolly, Eric Salmon
photos by David Cooper
Foreword by Christopher Newton

The Shaw Festival has now produced seven of Harley Granville Barker's plays and they have been enthusiastically received and critically acclaimed.

Drama/Theatre

ISBN: 0-9699478-5-2
88 pages
with photos
paperback
\$15 CAN
\$12 US

This volume is a collection of the program notes and photographs of the productions of these seven plays. It is a superb introduction and evaluation of Barker's theatrical genius and a tribute to the directors, actors and productions of the Shaw Festival.



SHAW AND HIS CONTEMPORARIES FOUR PLAYS

This book includes:

- *The Millionairess* by George Bernard Shaw
- *Peter Pan* by J.M. Barrie
- *Fanny's First Play* by George Bernard Shaw
- *The Return of the Prodigal* by St. John Hankin

Drama/Theatre

ISBN: 0-88962-762-2
272 pages
paperback
\$20 CAN
\$15 US

A must for anyone who is interested in the plays of Shaw and his contemporaries, this book includes the performance texts—in one volume!—of these four captivating plays that were performed at the Shaw Festival's fortieth season (2001).

THE MAKING OF THE GREAT BROADWAY MUSICALS

THIRD PRINTING!

by Keith Garebian

Why do the great Broadway musicals continue to enchant endless generations? What is it about these productions that make them immensely successful years after year?

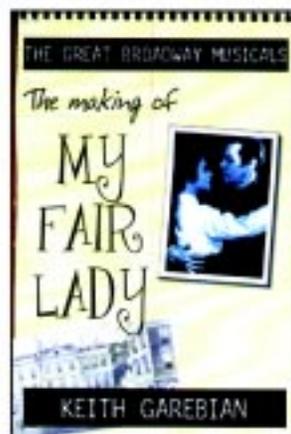
Much of the magic of *GUYS AND DOLLS*, *GYPSY*, *MY FAIR LADY*, *WEST SIDE STORY* and *CABARET* can be traced back to the original Broadway productions, which left their indelible mark on all subsequent productions—the text/story, the composers/music, the directors, the set designs, the actors and actresses...

"Garebian looks at theatre with a cheerful curiosity, a scholarly rigor and a wholehearted enthusiasm."

—Globe & Mail

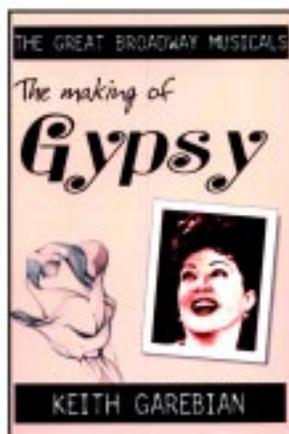
This series details how these original musicals came to be. They are thoroughly researched and detailed in description and analysis.

Chosen by the Doubleday/Bertelsmann Stage and Screen Book Club!



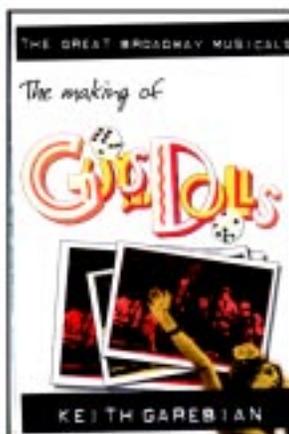
My Fair Lady

ISBN: 0-88962-653-7
\$16.95 CAN | \$12.95 US



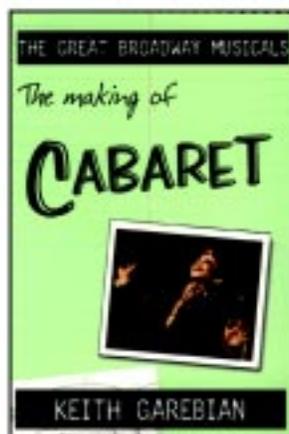
Gypsy

ISBN: 0-88962-654-5
\$16.95 CAN | \$12.95 US



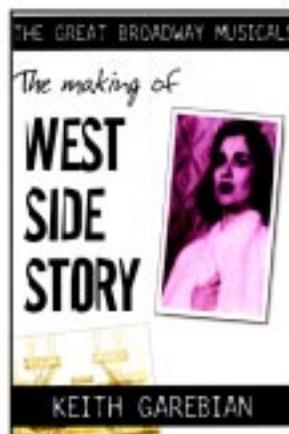
Guys and Dolls

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\$20 CAN | \$15 US



Cabaret

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West Side Story

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SHAW FESTIVAL: PRODUCTION RECORD 1962 - 1999

This book is a complete and fully annotated record of each and every performance, performer, director, designer, etc., for every performance of the world famous Shaw Festival.

ISBN: 0-88962-649-9 • PB • 200 pages • \$20 CAN • \$15 US

THE SUICIDE

Nikolai Erdman

Translated and adapted by Eileen Thalenberg & Alan Richardson

The best translation of this classic of Russian theatre — named Best Play, Edinburgh Festival 1997.

ISBN: 0-88962-137-2 • PB • 75 pages • \$9.95 CAN/ US

SILENCE'S ROAR: THE LIFE AND DRAMA OF NIKOLAI ERDMAN

John Freedman

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Keith Garebian

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Keith Garebian

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introduction by Luciano Pavarotti

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