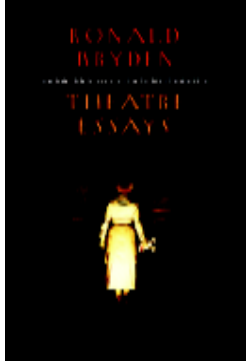


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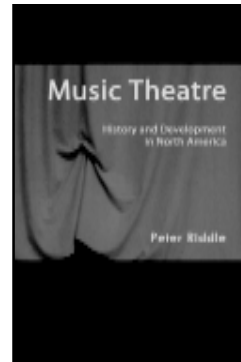
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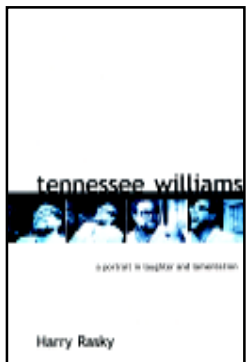
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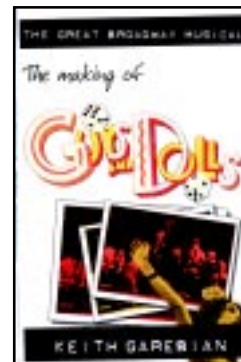
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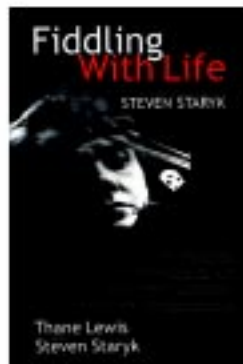
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SHOWBIZ AND OTHER ADDICTIONS *Nonnie Griffin*

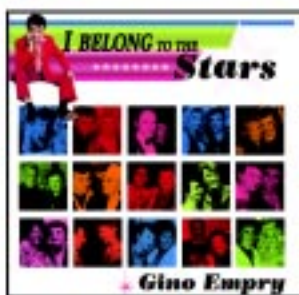
Actress Nonnie Griffin has been in the heart of the theatrical community in Canada for some four decades. Now she tells all in this remarkable diary. From disaster to triumph, life in the theatre is never dull...

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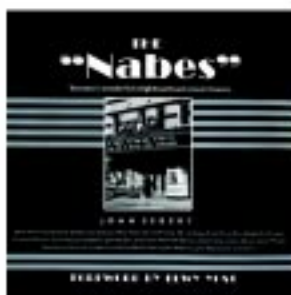
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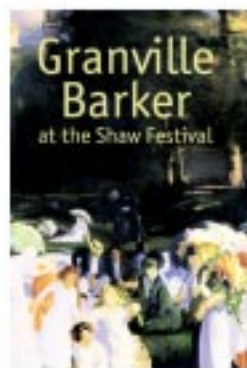


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The "nabes", or neighbourhood movie theatres, were a phenomena which peaked in the 1940s. Once centres of a neighbourhood's social scene, they are now virtually extinct. Renowned photographer John Sebert has tracked down photographs of the "nabes" in their heyday and taken photos of the way they are today.

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GRANVILLE BARKER

AT THE SHAW FESTIVAL

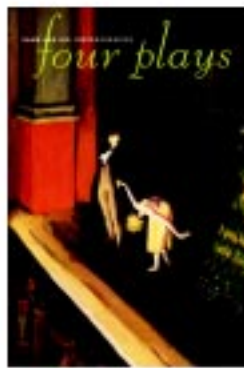
With Essays by Neil Munro, Dennis Kennedy, Alan Andrews, Ronald Bryden, Leonard Conolly, Eric Salmon
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Foreword by Christopher Newton

The Shaw Festival has now produced seven of Harley Granville Barker's plays and they have been enthusiastically received and critically acclaimed.

Drama/Theatre

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This volume is a collection of the program notes and photographs of the productions of these seven plays. It is a superb introduction and evaluation of Barker's theatrical genius and a tribute to the directors, actors and productions of the Shaw Festival.



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A must for anyone who is interested in the plays of Shaw and his contemporaries, this book includes the performance texts—in one volume!—of these four captivating plays that were performed at the Shaw Festival's fortieth season (2001).

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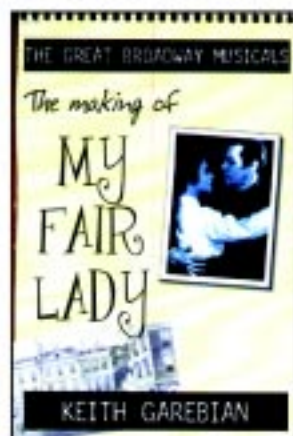
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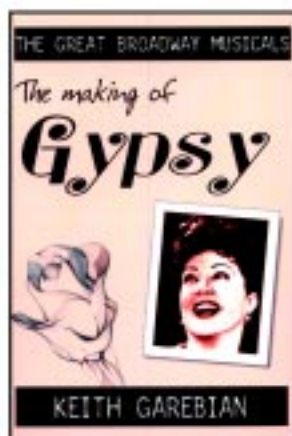
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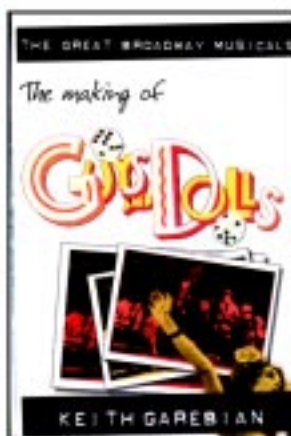
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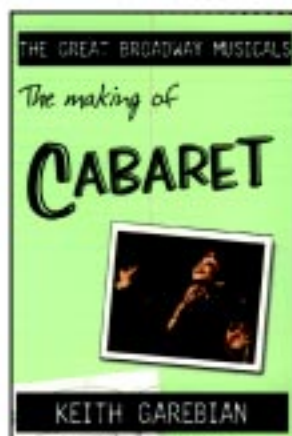
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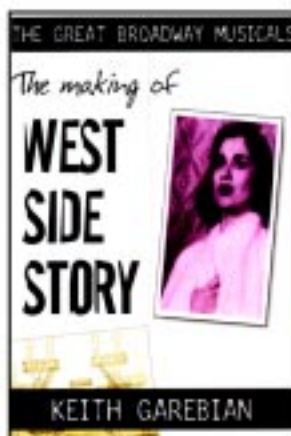
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