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Nancy Kilpatrick's international reputation is growing quickly!!!

Nancy Kilpatrick has been published by Pocket Books, Raven Books, Pumpkin Books, Ace books and Mosaic Press in Canada, the U.K. and the U.S. Next year, St. Martin's Press will be publishing a work of her non-fiction.

Now, Mosaic Press is extremely proud to re-issue her wonderful trilogy *Power of the Blood*:

Child of the Night
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Condemned by educators and ignored by critics, the so-called pulps were the working person's escape hatch – a vivid splash of color in the emptiness of the Great Depression. *The Great Pulp Heroes* is an important look at the way in which certain figures concocted in the 1930s and 1940s became vital threads in the fabric of popular culture.

Don Hutchison is widely recognized as a leading authority on the history of the pulp fiction era. He has published numerous magazine and newspaper articles and two books on the subject, including *The Scarlet Riders: Action-Packed Mountie Stories from the Fabulous Pulps*.

"A fantastic book! Don Hutchison is one of pulpdom's finest writers and researchers. The book is a pleasure to read. Buy it!"

- PULP VAULT MAGAZINE

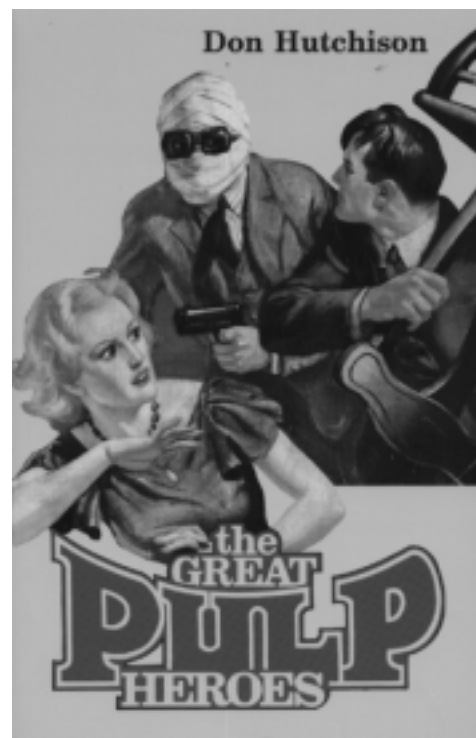
"Highly Recommended! The best book about the pulps that we have seen in years. Don Hutchison pours love for the old magazines into this fascinating work. This should be on every pulp enthusiasts book shelf."

- ECHOES MAGAZINE

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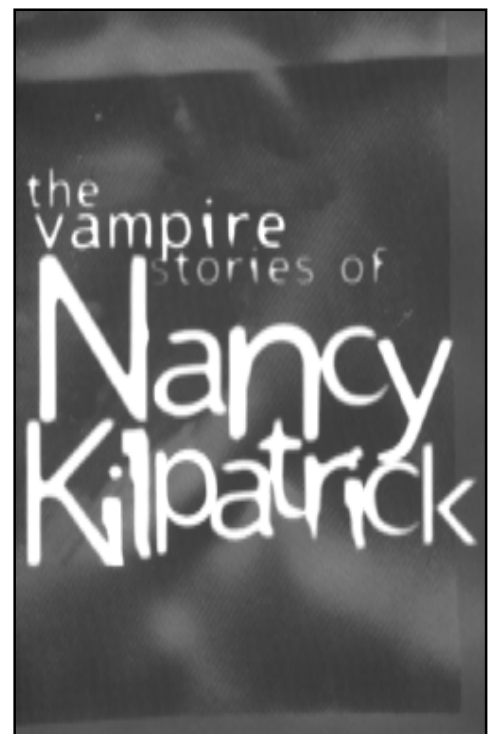
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THE VAMPIRE STORIES OF NANCY KILPATRICK

SHORT FICTION BY NANCY KILPATRICK

Also known as Canada's Queen of the Undead, Nancy Kilpatrick's stories have been likened to the works of horror superstar Anne Rice.

Nancy Kilpatrick is a widely published writer - one of the leaders in the genre of fantasy. She has been published previously by Pocket Books, Raven Books, Pumpkin Books in the U.K. Her books include the popular trilogy *Power of the Blood - Child of the Night, Near Death and Reborn*, two books of novellas, *Sex & The Single Vampire* and *Endorphins*, four vampire comics, *VampErotica* and seven novels in *The Darker Passions* series published under her pseudonym, Amarantha Knight. She has also edited two anthologies for Ace Books as well as five other collections of erotic horror.



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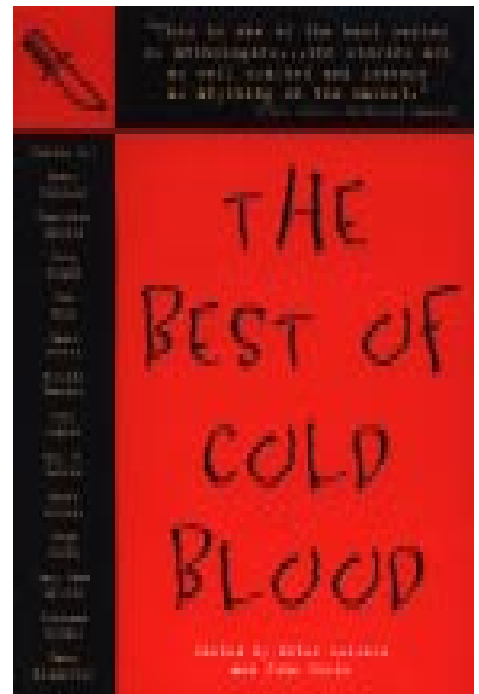
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“ a distinguished Canadian anthology series ”

- ELLERY QUEEN MAGAZINE

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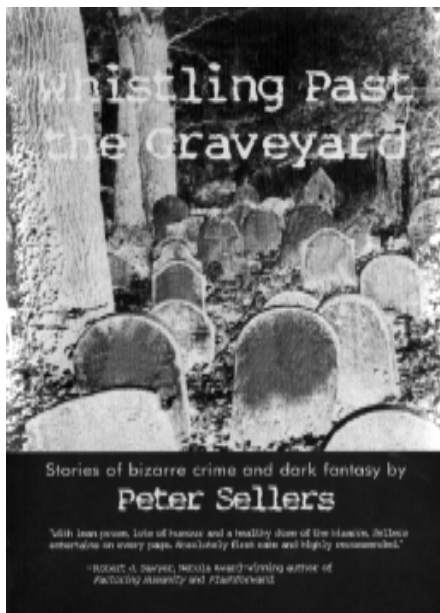
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WHISTLING PAST THE GRAVEYARD BY PETER SELLERS

Weekend packages to hell. A collector of human heads. A lover's bed wired to execute.

Welcome to the offbeat world of Peter Sellers.

Peter Sellers is the widely acclaimed and celebrated winner of the Crime Writers of Canada's Derrick Murdoch Award and the Editor of the critically acclaimed Cold Blood anthology series, published in six volumes.



For the first time Peter Sellers' own stories are brought together in one volume. Here are 13 stories of crime and horror, tinged with dark humor, by one of Canada's most distinctive and respected writers of short fiction. His stories have appeared in *Ellery Queen Mystery Magazine*, *Alfred Hitchcock Mystery Magazine*, *Mike Shayne Mystery Magazine* and such anthologies as *Criminal Shorts* and the *Northern Frights* series.

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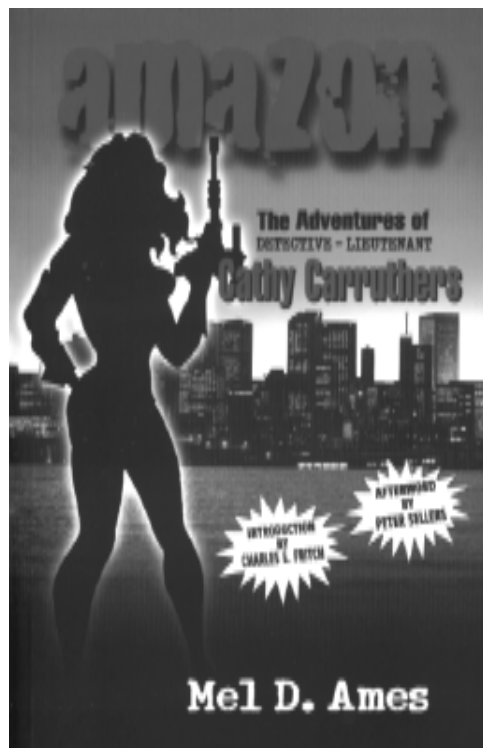
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AMAZON

The Complete 13 Adventures of
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BY MEL D. AMES

Beauty, brains and a biting sense of humor. At last the unusual adventures of everyone's favourite six foot tall blond Detective-Lieutenant are brought together in one gripping volume!



This is the complete collection of Amazon Detective-Lieutenant Cathy Carruthers, as serialized over many years in the world-famous *Mike Shayne Mystery Magazine*.

Mel Ames is a widely published author of many genres. His stories have appeared in *Ellery Queen Magazine*, *Alfred Hitchcock* and *Mike Shayne* and the anthologies, *Northern Frights 2 and 3* and *Cold Blood 2, 3, 4 and 5*.

"A writer of really superior talent."

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“a highly creative & prolific writer who has an uncanny ability to blend character, story & plot into an entertaining read...”

- MIKE SHAYNE MYSTERY MAGAZINE

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horror FICTION

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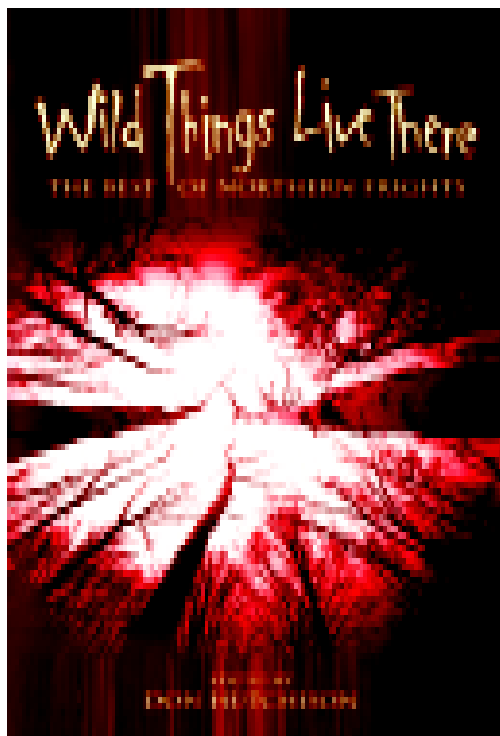
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Audio rights and Spanish language rights sold!

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Northern Frights is now one of the marquis series in the Horror/Dark Fantasy genre. Over the past 5 years, Editor Don Hutchison has established a world-class and bestselling series.



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"One of the most distinguished original anthologies around. The span and depth of the contents are a genuine treat for readers."

- LOCUS MAGAZINE

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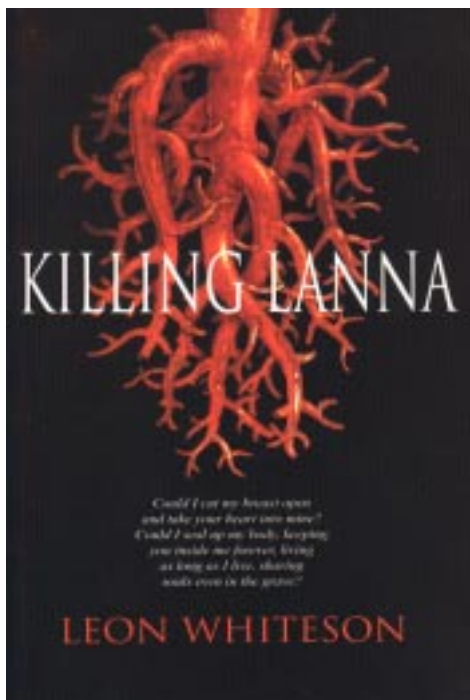
“ very high quality throughout...really scary ”

- SCIENCE FICTION CHRONICLE

Fiction

KILLING LANA

A NOVEL BY LEON WHITESON



Sex, violence and insanity. Get into the unhinged mind of a man who loves too much in this shocking new novel by bestselling author Leon Whiteson.

Some people fantasize about killing their spouse at one time or another...but Allan is serious about it.

Allan is a man obsessed. He loves his wife Lanna so much that he needs to kill her. On the surface, Allan appears totally rational, yet he can't stop thinking about murdering her, regardless of the consequences.

This fascinating novel explores the complex relationship between Allan and his wife Lanna. It uncovers Allan's bizarre passion that leads him and the reader into the dark side of true love.

Leon Whiteson is no stranger to the themes of passion and violence. He is the co-author of the bestselling book, *A Place Called Waco* which is now being turned into a feature-length Fox Television film. Leon Whiteson's most recent works include *A Terrible Beauty: An Exploration of the Positive Role of Violence in Life, Culture and Society*, Mosaic Press 2000, *In The Garden of Desire: An Erotic Novel*, Mosaic Press 2000, *A Garden Story*, Faber 1995, *Experimental Architecture in Los Angeles*, Rizzoli, 1995 and three previous novels.

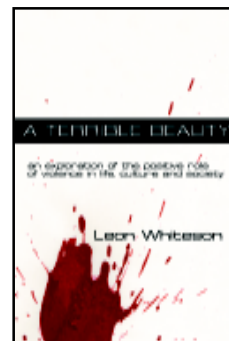
In addition, Whiteson was nominated for Pulitzer Prize for his articles on the *Watts Towers*. He has been a screenwriter with the BBC and London Weekend Television and he has worked with film producers Otto Plaschkes, Michael Winner and Alex Jacobs.

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ALSO BY LEON WHITESON



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erotic FICTION

IN THE GARDEN OF DESIRE

Erotic Meditations

LEON WHITESON

A celebration of love and sex through the seasons...*In the Garden of Desire* presents a series of linked stories exploring a wide range of explicit sexual experiences.

The book follows the seasons of erotic life -from Spring and the loss of innocence, to the sizzling adventures of Summer, to the darker side of sexuality in Fall, and finally Winter, where deeper levels of sexual feeling are expressed in compassion and tenderness.

In the Garden of Desire is a book inspired by the erotic love poetry of medieval Andalusia, celebrating every aspect of love and sex.

Leon Whiteson is an accomplished novelist, having published four novels in Canada and Great Britain, is an architectural critic for **Architectural Digest** and the **Los Angeles Times**, an essayist having published a book about his garden entitled **A Garden Story** with Faber & Faber and has just co-authored a very important book on the Waco Texas massacre entitled **A Place Called Waco** published by the Perseus Group in New York. He has lived in Zimbabwe, South Africa, London, Toronto and now Los Angeles.

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DARK FANTASY / INTERVIEWS

THE MOST BRILLIANT DARKNESS

*Interviews with the brightest stars
of the horror fiction field*

BY MICHAEL ROWE

Including interviews with

- **STEPHEN KING**
- **ANNE RICE**
- **KATHE KOJA**
- **DOUGLAS CLEGG – BRAM STOKER AWARD WINNER**
- **GEORGE A. ROMERO – SUPERSTAR HORROR FILM DIRECTOR**
- **PETER STRAUB**

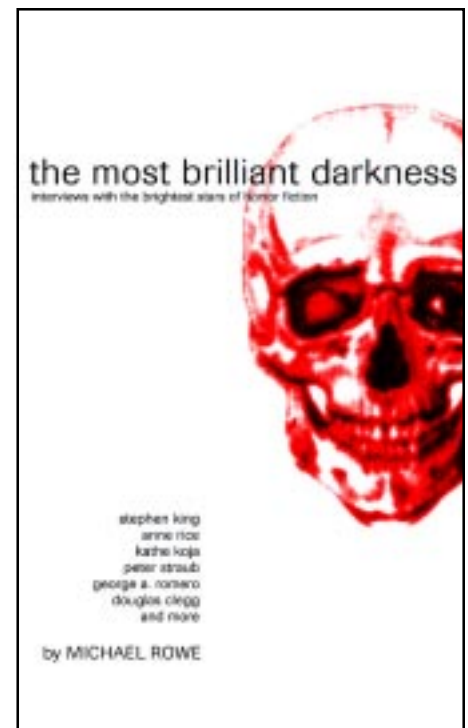
And more!

An inside view of the stars of the genre – their childhood, literary genesis, philosophies of life, perspectives, the role of horror fiction in popular culture.

A valuable tool for anybody interested in popular and genre culture.

To be launched in October 2001 at the World Fantasy Convention.

Michael Rowe has contributed to many magazines, including *Fangoria*, *The Scream Factory*, *Rue Morgue*, *All Hallows*, the co-editor of two original horror fiction anthologies as well as the editor of *Queer Fear*. He has also published *Looking for Brothers*, Mosaic Press, 1999 which has won rave reviews and has been nominated for an **American Library Association Award for 1999**.



CULTURE OF CITIES

...under construction

The Culture of Cities Project is an international interdisciplinary five-year research project studying the lived experience of place in urban life.

This book is like the city itself, a collective effort where each place shows itself at different stages of planning and construction. These essays examine the particularities of the cultures of Montreal, Toronto, Dublin and Berlin and include local uses of cinema and the arts, public space and global economies.

Areas of research focus on building and rebuilding, the circulation of objects and artifacts, representations of locality, the arts, and citizenship. The purpose is to sustain the dialogue on the good city and the good of the city that is implicit or a tacit feature of research and commentary on urban life.

This collection of papers, *The Culture of Cities...under construction*, emerges from The Project's first graduate colloquium, held in Toronto in November 2000, and involves participants from the universities of Montreal, Concordia, Quebec at Montreal, McGill, Calgary, Waterloo and York.

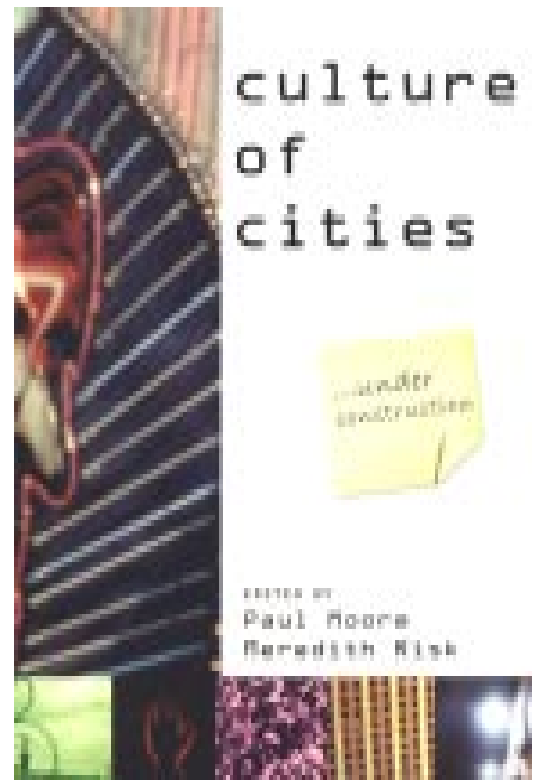
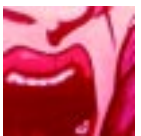
The Culture of Cities Project is funded through the Social Sciences and Humanities Research Council of Canada as part of their Major Collaborative Initiatives Program. The project director is Alan Blum of York University in Toronto.

PUBLICATION DATE: JULY 2001

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“THE NABES”

Toronto’s Wonderful Neighborhood Movie Houses

Photos by John Sebert

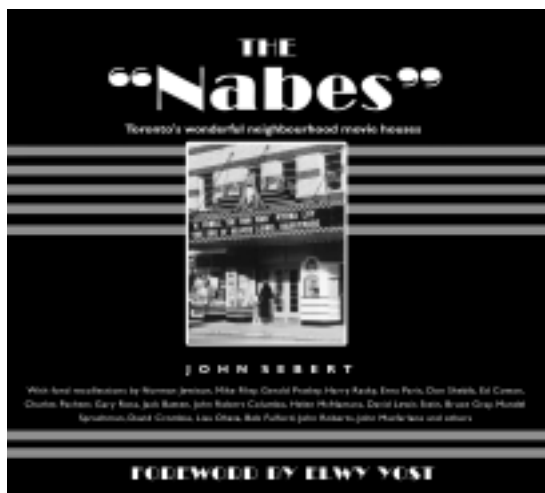
Foreword by Elwy Yost

With texts by Norman Jewison, Jack Batten, and others

The “nabes”, or neighborhood movie theatres were a phenomena which peaked in the 1940s. Every neighborhood in Toronto and in almost every major city throughout North America had a “nabe” which became the center for entertainment, enjoyment, cinema. People organized their entertainment lives to attend their “nabe” on a weekly basis – to watch movies, to see the newsreel, to meet friends, even to collect the “gifts” which were common as a premium give-away.

The “nabes” were an important part of North American culture. Alas, these movie houses fell into decline during the 1970s and are now virtually extinct. See for yourself in a large section of interesting “then and now” photo spreads.

John Sebert, the renowned photographer, has now researched these landmark sites in Toronto’s archives. He has tracked down original photographs of the “nabes” in their heyday and taken photos of the way they are today.



10 X 8 inches • 90 Photos

Numerous well-known personalities have contributed texts which document their own ‘love affairs’ with their local “nabes.” This book is an important visual record of a city, its transformation, its evolution and its cultural record.

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“ One thing that always
got my goat was the
gum stuck on, and under
the seats – some of it my
own from the previous
matinee. ”

– Gary Ross

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I BELONG TO THE STARS: ADVENTURES IN PUBLIC RELATIONS

Gino Empry

Tears, tantrums, sex and screaming fans... life among the stars is never dull.

Gino Empry, one of North America's leading publicists, has been at the center of the entertainment industry in North America for over four decades and at long last he is telling it all...

From Frank Sinatra to Celine Dion, from Tony Bennett to Playboy to Cher. Gino Empry's client list is a veritable 'who's who' of the entertainment world.

Gino has developed and nurtured the careers of many of North America's leading actors, singers and entertainers. Here we get to meet these people through the eyes of Gino Empry, the man behind the lights and glitz, the man who knew these people intimately, on-stage and off. He shared their lives, their loves, and their laughter.

Inside you will find chapters on **Cher, Ella Fitzgerald, Jack Lemmon, Tony Bennett, Peter O'Toole, Peggy Lee, Ed Mirvish, Yul Brenner, Marlene Dietrich, Rosemary Clooney, Duke Ellington, Jane Russell, Roch Voisine, Lena Horne, Phyllis Diller and Xaviera Hollander.**

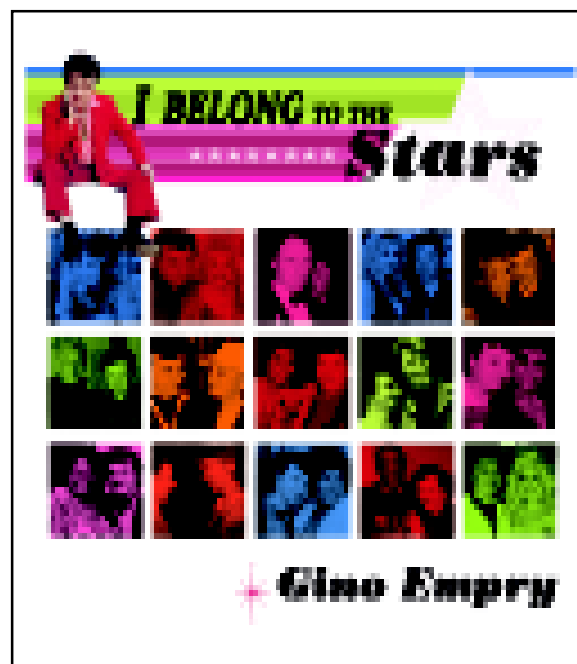
Each chapter also contains rare photos and visual materials culled from Gino Empry's vast personal archive.

In this book we see the stars as more than celebrities, we see them as human beings.

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ANNOUNCING THE FEBRUARY 20TH RELEASE OF ...

THE CD: *Field Commander Cohen: Tour of 1979*

and

THE BOOK: *The Song of Leonard Cohen* by Harry Rasky

Both the book and the CD document Leonard Cohen's hugely successful 1979 tour.

Leonard Cohen has sold more than 11 million albums worldwide and he has published 11 books. His songs have been covered throughout the world and have influenced generations of songwriters.

With this latest book about Leonard Cohen, *The Song of Leonard Cohen* by Harry Rasky, you can get to know the man behind the mystique...

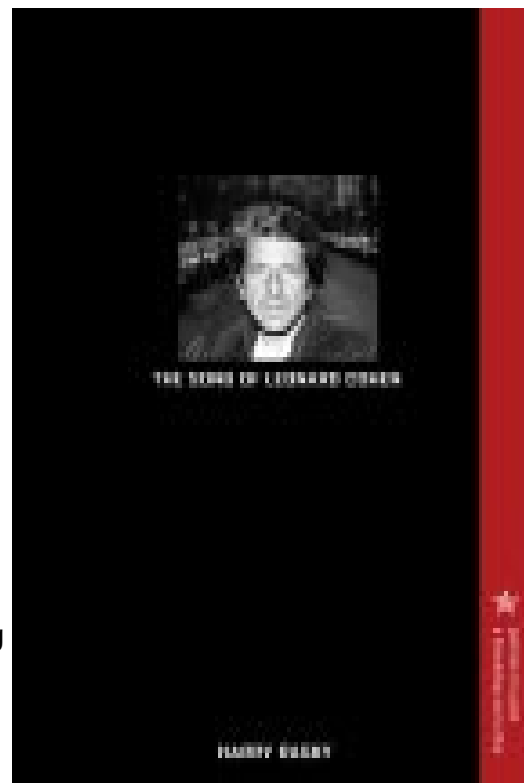
The New York Times, covering one of Cohen's 1993 performances, cited the remarkable consistency of Cohen's nearly 30 years of songwriting, pointing to his "stately, imaginistic songs with zingers every few lines." In concert, "romance and religiosity are intertwined...For Mr. Cohen, the concert is a somber ritual, not to be broken even by obstreperous audiences...There was no pretention in Mr. Cohen's concert...the music, though unhurried, held genuine melodies, and Mr. Cohen's lyrics rarely made a false move...his grave voice, beyond the possibility of sweetening or credulity, is their best vehicle."

The Los Angeles Times noted the infrequency of Cohen's live shows caused them to "take on the air of a pilgrimage, with the faithful approaching him more as a spiritual leader than a mere musician...the remarkable thing about Monday's concert at the Wiltern Theatre was that Cohen, nearing 60 and 25 years after his first album, offered not only the expected satisfying ritual, but also with an element of vital, restless artistic movement...his often brutal, bruising encounters with the soul's scariest corners have touched a nerve in the vanguard of the post-punk crowd."

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