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HISTORY/HOLOCAUST STUDIES

The Scared and the Doomed The Jewish Establishment vs The Six Million by M.J. Nurenberger

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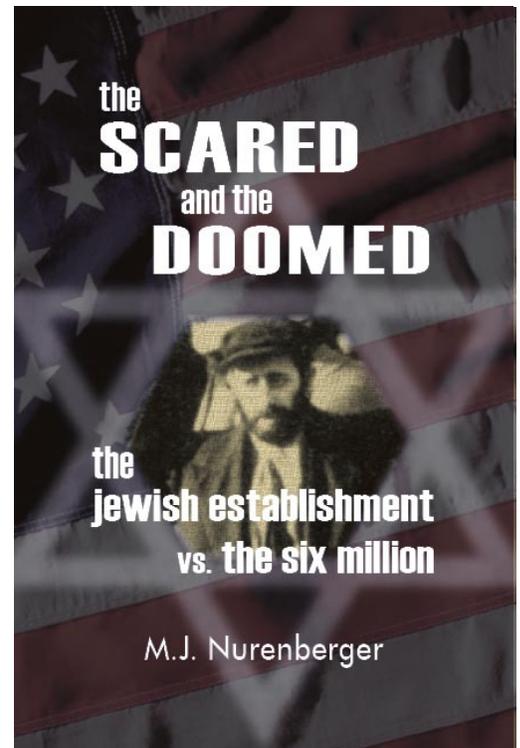
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This is not only an important work on a painful and hidden chapter of Jewish history, it is also surprisingly prophetic.

During World War II, M.J. Nurenberger had a 'front row seat' to what he called the 'Jewish Civil War'. This 'war' was a fierce struggle between the 'pseudo-Zionist establishment' in North America and the 'Irgun' underground in what was then 'Eretz Israel' and their delegations in Washington and New York.

This 'Jewish Civil War', according to M.J. Nurenberger, was the primary cause for the paralysis of organized and established American Jewry when Jews worldwide began to face the greatest challenge and ultimate tragedy of Jewish history - Hitler's war against the Six Million and their eventual extermination.

Based upon exhaustive research in numerous archives, first-hand eye-witness accounts, and interviews with numerous participants, this book exposes the various events, the internal conflicts and bold initiatives which took place in the relations between the U.S. State Department, the Jewish Establishment and the Irgun. It also includes detailed and careful analyses of the Sternbuch Saga and the Musy Mission to Himmler, both of which were pivotal in sealing the fate of European Jewry.



\$21 Can/\$18 US
ISBN 0-88962-848-3
260 pages, PB
includes photos,
appendices and
glossary

M.J. Nurenberger was well-known in the Yiddish press in the United States, Canada, and Western Europe. He was born in Krakow, Poland, educated in France, Belgium and the United States. He was a journalist and then editor of *The Jewish Morning Journal* in New York, a columnist with the *Alegmeiner Journal* in New York, founder of *The Canadian Jewish* in Toronto and then publisher and editor of *The Jewish Times*. He was a U.S. Army correspondent and he also covered the Nurnberg Trials and the Eichmann Trial.

MEMOIRS/HISTORY

At the Mercy of Strangers: Survival in Nazi Occupied Poland

by Gitel Hopfeld

translated from Polish and Edited by Simcha Simchovitch

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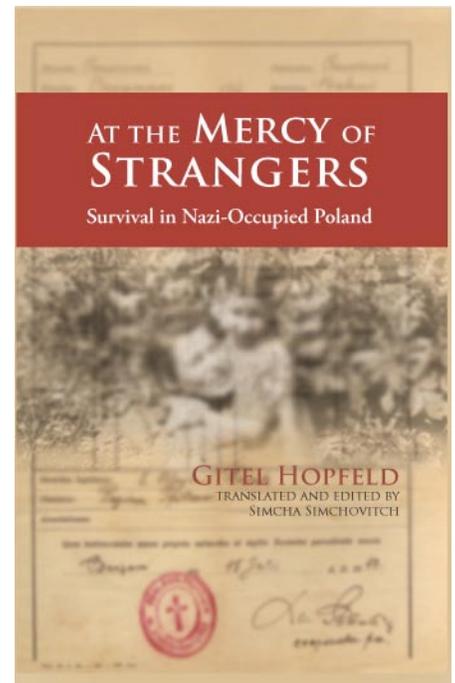
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All memoirs on the Second World War and all memoirs written by Holocaust survivors are significant.

At the Mercy of Strangers is an important addition to Holocaust literature for a number of reasons. It is a document about the survival of one individual and her two children. In and of itself, as a document and a first hand account about survival during the Holocaust, it is worth reading.

At the Mercy of Strangers, however, is important because it documents how Polish friends, acquaintances and even strangers helped to ensure the survival of one Jewish family during the bleak days of the Holocaust. These acts of bravery by individuals and families, at grave risk to themselves, is fully documented here, with names, incidents and places. Ordinary farmers, the headmaster of the Sadurki railway station, the regional leader of the underground Polish Army, two priests...each one, in their own way, contributed to the survival of Gitel Hopfeld and her children. It is vital to ensure that the 'mercy of strangers' during the most horrific of times is not forgotten and that these acts of bravery become the genuine measure of humanity.

The translator and editor of this book, Simcha Simchovitch, is an award-winning Canadian Jewish poet, novelist, teacher and scholar. He was the librarian and curator at Beth Tzedec Congregation in Toronto, Ontario. Among his previous publications are *Selected Poems* (Mosaic Press, 1990), *The Remnant, poems* (Mosaic Press, 1999), and *The Song that Never Died: The Poetry of Mordecai Gebirtig* (Mosaic Press, 2001). He has received numerous awards, most recently the prestigious J.I.Segal Award in 2004 and the Canadian Jewish Book Award in 2004.



History/Memoirs/Holocaust Studies

A Critically Acclaimed and Important Work Originally Published in Lithuania in 1999, now available in English.

Resistance and Survival: The Jewish Community in Kaunas, Lithuania, 1941-1944 by Sara Ginaite-Rubinson

First published in Lithuania in 1999, this book received very wide critical acclaim and is now considered one of the seminal works on Lithuanian Jewry during the Holocaust period.

"Resistance and Survival is significant because it faithfully recounts the bitter fate of the Jews in the Kaunas ghetto and the fate of the Jewish resistance fighters... We find a convincing answer to the many questions that are still painful and debatable..."

Professor Elvyra Uzkuirelyte-Baltiniene, "Gaires", Vilnius, Lithuania, N 11, 1999

"...Ginaite furnished a first-hand account of life in the Kaunas ghetto and tells of her daring and clandestine participation in the partisan underground movement to thwart the Nazis, especially focussing on the part played by women in this struggle... For researchers reconstructing the life of Jewish freedom fighters, Ginaite's recollections offer invaluable eyewitness testimony."

William Wolkovich-Valkavicius, "Litanus", The Lithuanian Quarterly, volume 48-4, 2002

"...It provides answers to many questions that were not dealt with in previous books. Herein lies the importance of Resistance and Survival."

Rimantas Stankevicius, "Kulturos barai", Vilnius, Lithuania, N 3, 2000

Sara Ginaite-Rubinson remained in Lithuania after the War, graduated from Vilnius and St. Petersburg universities, earned her Ph.D., and became a Professor of economics at the University of Vilnius. In 1983 she emigrated to Canada and taught social and political science at York University in Toronto. She is the author of five books on economics and two further books on the Holocaust. Her numerous articles have been published in English, German, Russian, Yiddish and, of course, Lithuanian.

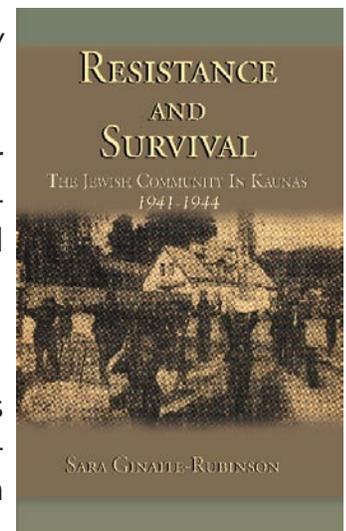
Includes extensive bibliography, endnotes, photographs and an index.

Co-published by Mosaic Press and the Holocaust Centre of Toronto, UJA Federation

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NEW TITLE!

A Most Perceptive Book on Grieving, Loss, Mourning and Recovery

GREIVING...PERSONAL REFLECTIONS

A Rabbi Talks about his Grief

By Rabbi Reuven P. Bulka

This is a book that will long remain with you. It is sad, but at the same time it is joyful. It brings to mind the sage advice of King Solomon in his book of Ecclesiastes that "It is better to go to a house of mourning than a house of feasting.

- Rabbi Benjamin Blech, Yeshiva University

This is the chronicle of the passing of my dear wife, and the aftermath...

Do Rabbis, or any clergy, grieve differently than others? Do they react differently to similar circumstances? Do their position and experience help, and is so, in what way?

- Rabbi Bulka, from the Introduction

May 18th, 2001. Naomi, wife of Rabbi Bulka dies. Cancer. Here, in this book, we share the astonishingly honest, painful and direct chronicle of a death.

In the face of death, people experience a tumult of emotions, not just the person dying, but those who surround the person dying. Husbands and wives, children, family, friends... it is period of enormous intensity and also confusion. What to do? How to act? What to think? What and how to feel?

This volume covers a wide range of issues and topics, including – Just Before, Immediately After, The Community Scene, The Intense Mourning Period, Post-Mourning Mourning, Issues, Words and Gestures, Healing, Future Focus, Reaction, Impact, The Faith Factor, Managing, Choice, Perspective, Fast, or Not So Fast Forward.

Rabbi Bulka, the author of over 40 books and a very well known and respected community leader, cleric and psychologist, speaks openly and directly about himself and others.

GRIEVING/SPIRITUALITY
ISBN 0-88962-817-3 PB
128 PAGES
PUB DATE: NOVEMBER 2005

SOCIAL/JEWISH STUDIES

ANSWERS TO QUESTIONS OF THE SPIRIT

Rabbi Dr. Reuven P. Bulka

Over a number of decades, Rabbi Dr. Bulka has earned an enormous reputation for his unique and humane approach to issues and questions of the human "spirit". Learned, compassionate, erudite, tolerant. . . these words describe the man and his teachings. This reputation extends throughout Canada and the United States.

Rabbi Dr. Reuven Bulka is the author of and/or editor of 32 books and has contributed more than 100 scholarly and popular articles to various journals. He has received numerous awards, including the Canada 125 Medal, the Beryl Plumtre Award of Excellence from the Kidney Foundation, a special citation from Canadian Blood Services for 100 blood donations and the Mayor of Ottawa's Award for Community Service.

For a number of years, Rabbi Dr. Bulka has written a weekly column where he addresses issues of spirituality. Now, these articles have been collected into a single work. Among the topics explored are:

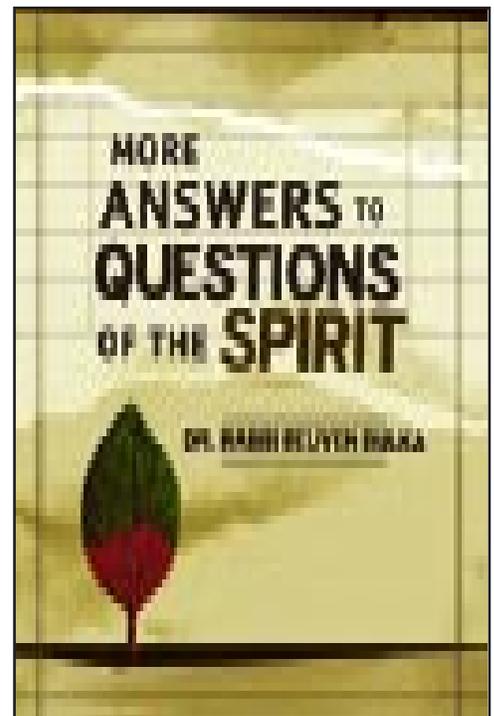
- This Thing Called Religion
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- Life and Death and others

This is a book to consider, to ponder, to seek inspiration, to define a new spirituality for all our lives.

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WINNER OF THE 2003 CANADIAN JEWISH BOOK AWARD!

THE THREE TRAGIC HEROES OF THE VILNIUS GHETTO: WITENBERG, SHEINBAUM, GENS By N. N. Shneidman

A very important book by Professor Emeritus N.N. Shneidman, author of the critically acclaimed *Jerusalem of Lithuania: The Rise and Fall of Jewish Vilnius*, ISBN 0-88962-659-0 PB (Mosaic Press, 1998) and seven other books.

Vilnius (Vilna, Wilno), the capital of Lithuania, is almost 700 years old. Since the middle ages it has been one of the main centres of Jewish cultural, religious, social and political activity of the Diaspora. At one time, one half of the city inhabitants were Jewish. Everything changed during the Holocaust. The Jewish community was destroyed by the Nazis and their collaborators. But there were those who refused to surrender without a fight.

Witenberg and Sheinbaum were the leaders of the Jewish underground resistance organizations in the Vilnius ghetto. Gens was the Jewish Head of the ghetto, appointed to this position by the German authorities. Each person had the same objective — personal and communal survival. All three perished during the destruction of the Jewish ghetto.

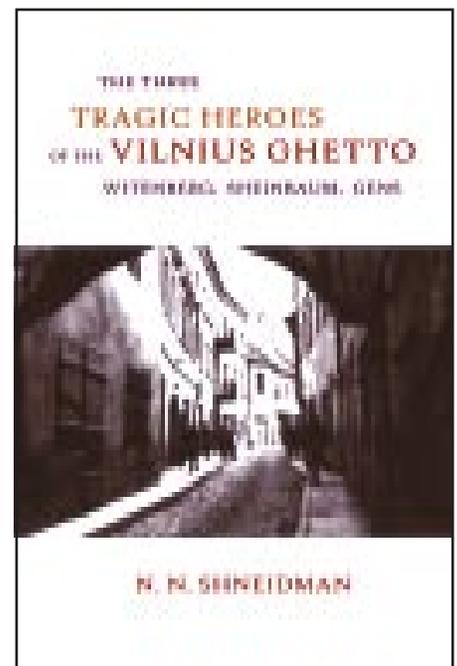
These three figures constitute the Three Tragic Heroes of the Vilnius Ghetto. This book compares the different approaches to the issues of resistance and survival and illuminates the specific problems of Jewish resistance and also the larger dilemma of survival during the Nazi era.

Text includes bibliography and index.

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WINNER OF THE 2001 CANADIAN JEWISH BOOK AWARD!

Jerusalem of Lithuania

The Rise and Fall of Jewish Vilnius

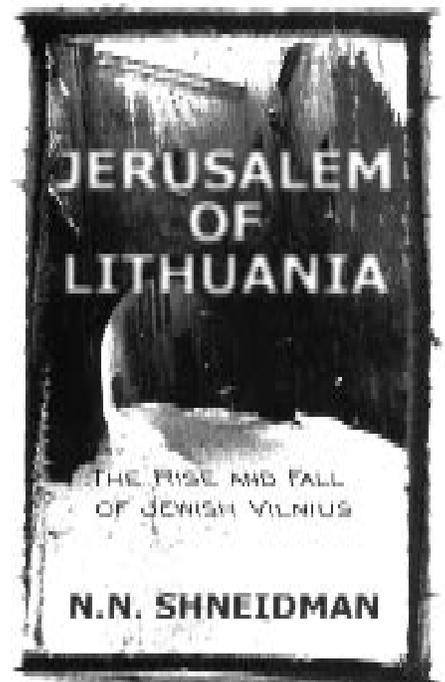
N.N.Shneidman

WINNER OF THE TORONTO JEWISH BOOK AWARD!

Jerusalem of Lithuania: The Rise and Fall of Jewish Vilnius, relates the story of the growth, success, devastation and annihilation, of a thriving Jewish community. It is an incredible account of personal survival placed within the context of the history of the city, and its Jewish population. It combines historical data, academic analysis, and autobiographical material, based on reminiscences and memoirs written during the war.

Since the middle ages, Vilna (Vilnius, Wilno) or as it is called Jerusalem of Lithuania, was one of the main centres of Jewish cultural, religious, social, and political activity in the diaspora. At one time half of all city inhabitants were Jewish. Today the Jewish community of Vilnius is a faint shadow of its glorious past. No more than 4,000 Jews, or less than one percent of its total population, remain in the city. Most of the former residents of Vilnius were murdered during the Holocaust and many of those who managed to survive moved to Israel, or other western countries.

The author was born in Wilno, Poland, and educated in Poland, the USSR (M.P.H.E.) and Canada (M.A., Dip. R.E.E.St., Ph.D.) Noah N. Shneidman is a Professor Emeritus and member of the Graduate Centre for Russian and East European Studies, University of Toronto, where he was Professor from 1969 to 1990. He is the author of six books, chapters of books and many articles.



NON-FICTION
ISBN 0-88962-659-6 PB
\$19.95 Can
\$16.95 US
200 pp.

“Eric Koch’s charming but pointed fable shows a world peopled by extraordinary and outrageous characters (some imaginary but many drawn from reality). A delightful and entertaining read which gently asks What If? And Why Not?”

- Margaret MacMillam, Award Winning author of *Paris 1919*

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ARABIAN NIGHTS: 1914

A NOVEL ABOUT KAISER WILHELM II

ERIC KOCH

A New Novel from “The Master of Historical Fiction”

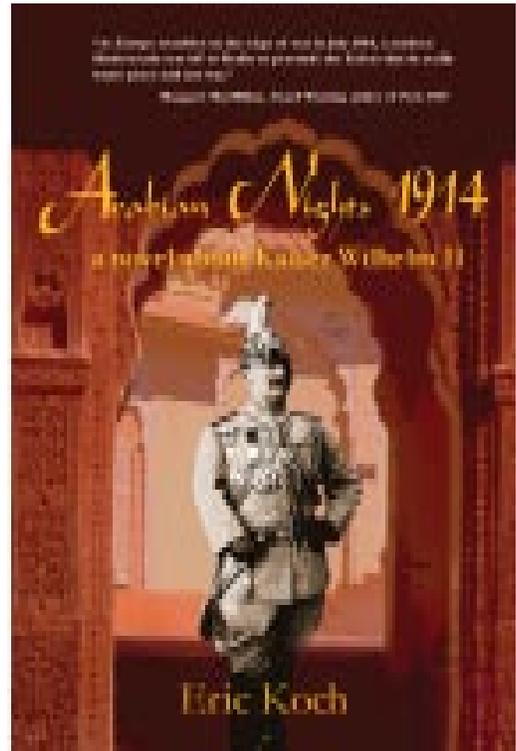
His fourth book in the past five years. First, there was *Icon in Love: A Novel about Goethe*, German rights sold for mass market to Fischer Taschenbuch Verlag, then *The Man Who Knew Charlie Chaplin: A Novel about Weimar Germany*, then *Earrings: A Novel* set in Baden-Baden, 1883.

Eric Koch’s novels are wonderfully reviewed in Publishers Weekly, Aufbau and many other publications. His reputation as “the master of historical fiction” is warranted and increasing.

It is 1914... the world is on the precipice of a World War. The great powers, Germany and the Ottoman Empire face each other. Ouda is a small Arab desert kingdom, poor and isolated. Zade, a direct descendant of Scheherazade, is convinced that Ouda is doomed unless it becomes a modern, secular state and adopts science and technology. Her king’s model must be the quintessential modern monarch, Kaiser Wilhelm II of Germany. The Oudian Ambassador in Berlin sends books, documents, information praising the virtues of the forward-looking Kaiser.

Late June, 1914. Zade learns about the assassination in Sarajewo of the Austrian heir to the throne. The world war must be stopped. She immediately decides to go to Berlin, seduce the Kaiser and preserve the peace.

Full of intrigue, seduction, exotic characters, where the ‘seductive middle east meets the modern west **Arabian Nights 1914** is a totally engrossing novel. Like his previous works, Eric Koch introduces the reader to a by-gone but crucially important historical world. All his characters are well researched and reflect the reality of the period. In the master’s hands, they are plausible, human and fully entertaining.



HISTORICAL FICTION
ISBN 0-88962-800-9 PB
\$15 US, \$20 CAN 240 pg.
PUB DATE: FEB. 2003

"Koch chronicles people real and imagined, and scenes historical and fantastical, in lush detail and intelligent prose."

- PUBLISHER'S WEEKLY

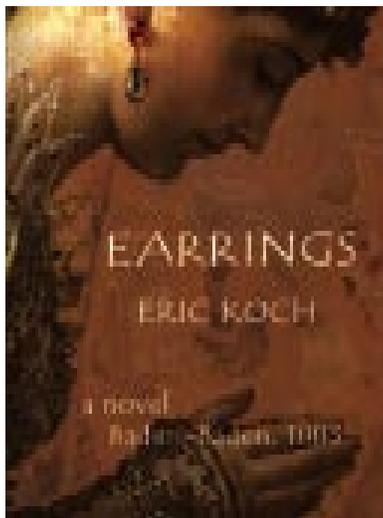
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EARRINGS

A New Novel by Eric Koch, Master of historical



Fiction

Baden-Baden 1883. The summer capital of European high society. A place of amusement and intrigue.

Take a suspenseful romp through the nineteenth century with all the big names... Empress Josephine, Kaiser Wilhelm, Johannes Brahms, Friedrich Nietzsche, Edward VII, Richard Wagner, Napoleon III, Dostoevsky, Turgenev and Prince Otto von Bismarck.

Eric Koch's fiction and non-fiction have been translated into German and Chinese. His novel *Icon In Love: A Novel About Goethe* was published by Fischer Taschenbuch Verlag in 1999. His previously published memoir, *Hilmar and Odette* has just been published in Chinese and it is being considered actively for a major co-production between Canada and Germany with NFP TV, Berlin.

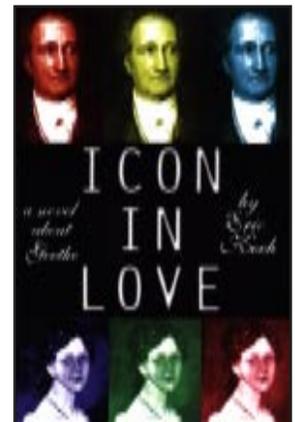
Eric Koch's books have been widely praised. His latest novel, *The Man Who Knew Charlie Chaplin: A Novel About the Weimar Republic*, was praised as:

"a narrative full of colorful topical detail...a spookily elegant political danse macabre."
— *Globe & Mail*.

Publishers Weekly declared: "Conceptually intriguing... Koch's historical novel... (is) intelligently written and highly informative..."

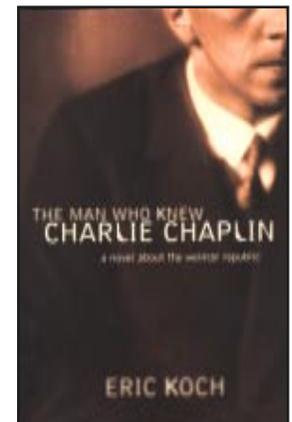
Aufbau of New York stated: "*The Man Who Knew Charlie Chaplin* confirms that, at its best, the historical novel brings out the importance of imagination in expanding and deepening our grasp of the past."

ALSO BY ERIC KOCH



ICON IN LOVE

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THE MAN WHO KNEW CHARLIE CHAPLIN

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THE SONG OF LEONARD COHEN

PORTRAIT OF A POET, A FRIENDSHIP & A FILM

Including the Unpublished Bob Dylan Diaries

Harry Rasky

In 1982, Harry Rasky made the important documentary film which has become a classic – *The Song of Leonard Cohen*.

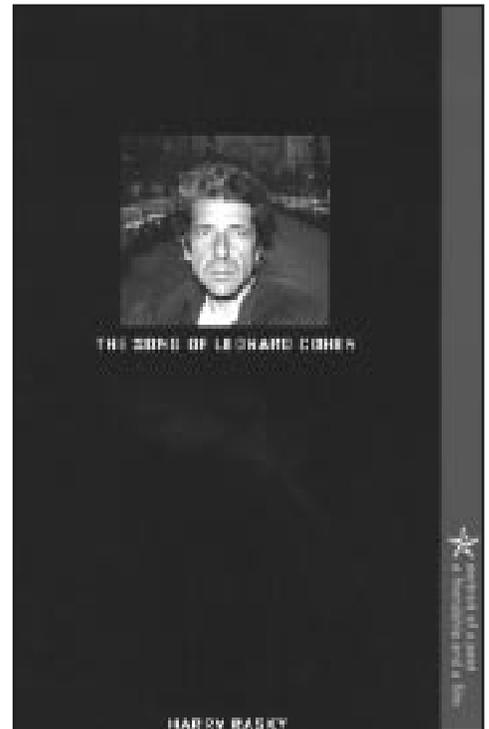
Recently, Leonard Cohen, was in touch with award-winning filmmaker Harry Rasky and expressed to Mr. Rasky his admiration and great delight in the 1982 documentary.

Inspired by that conversation, Harry Rasky has now recreated the text of that film, the diaries and interviews upon which the film is based and has woven all the elements into a moving and powerful text on Leonard Cohen.

Musician? Poet? Songwriter? Novelist? Entertainer? In *The Song of Leonard Cohen: Portrait of a Poet, a Friendship and a Film*, we gain important new insight into the perplexing and critical period of the making of the artist – Leonard Cohen.

In addition, the book also contains Harry Rasky's never before published diaries on Bob Dylan. Harry Rasky was once at work preparing a documentary film on Bob Dylan which was never completed.

In *The Song of Leonard Cohen: Portrait of a Poet, a Friendship and a Film*, we will find – for the first time – new materials on Bob Dylan and the peculiar interconnections between the two poets and songwriters who have altered the course of music history and defined the sensibility of two generations.



MUSIC/BIOGRAPHY
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based on the classic documentary film THE SONG OF LEONARD COHEN

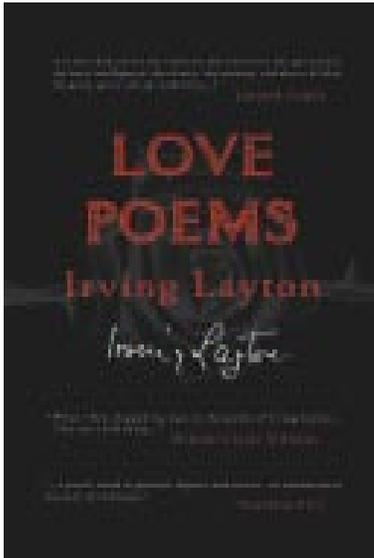
THE LOVE POEMS OF IRVING LAYTON

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"...the richness, the resonance, the generosity, the hard intelligence, the clarity, the passion, and above all else, the great, great aching tenderness, which remains very much a part of who he is and what he means to me."



A new format reprint of one of the 'gems' of the Irving Layton literary corpus.

One hundred poems to savour, read and re-read. *The Love Poems of Irving Layton* is one of the best books in Canadian literature and, perhaps, the one which best captures and displays the potency and tenderness of Irving Layton — the poet.

Leonard Cohen says:

"The gratifying thing about reading his work now is that it grows with you. The older I get the more the poems reveal. I'm knocked out by the richness, the resonance, the generosity, the hard intelligence, the clarity, the passion, and above all else, the great, great aching tenderness, which remains very much a part of who he is and he means to me."

"...a poetic mind of genuine dignity and power...an unobstrusive mastery of technique."

"When I first clapped my eyes on the poems of Irving Layton...I let out a yell of joy...With his vigour and abilities, who shall not say that Canada will not have produced one of the West's most famous poets?"

***When I first clapped my eyes on the poems of Irving Layton...
...I let out a yell of joy...***

— William Carlos Williams

POETRY
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THE SHAPE OF THIS DYING

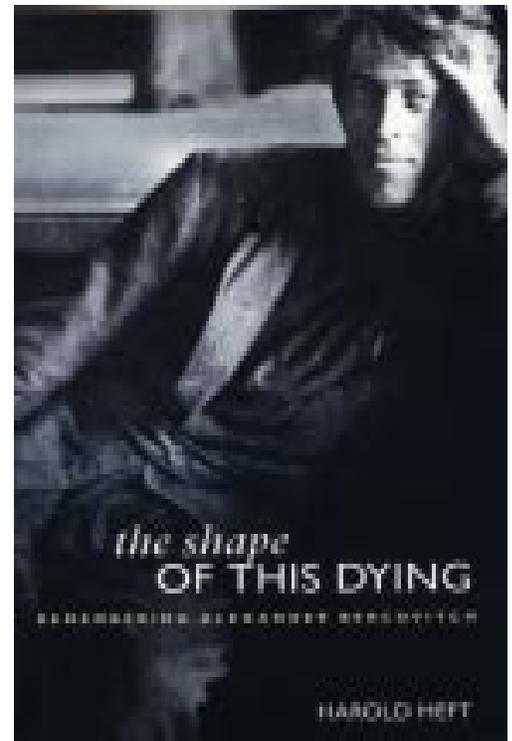
REMEMBERING ALEXANDER BERCOVITCH

This is the literary and poetic debut of an accomplished new poet. Harold Heft holds a PH.D. in Canadian Literature and has written numerous articles, reviews and a number of non-literary texts.

The Shape of this Dying is a poetic cycle inspired by the painter Alexander Bercovitch. The origins of this poetic voyage emerge from Heft's first viewing of Bercovitch's work at the National Gallery of Canada. Heft was awed and inspired by the artwork and Bercovitch's connection to A.M. Klein. The images haunted Heft for many years.

Each Poem in *The Shape of this Dying* relates to a particular painting by Bercovitch. The volume places the actual image with the poem so that the volume works as an integrated whole.

Harold Heft lives in Toronto and is the Director, Advancement & Communications, of the Canadian Institute for Advanced Research. His reviews have appeared in *The Montreal Gazette*, *The Globe & Mail* and many other publications.



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Son's Eye

A Memoir

Charles E. Israel

"My father died when I was Twenty years old. He left me a slue of unanswered questions about his life. Mysteries, actually. For a long time this didn't matter to me. Then all at once it did matter, and I realized how carefully I'd been deceiving myself all those years. Slowly, I began trying to resolve the riddles and paradoxes that characterized so much of his life. After a while, I decided to write down what I'd discovered."

CHARLES E. ISRAEL

Charles Israel has published six novels and two biographies. Among his novels are *The Mark* which was made into a film starring Stuart Whitman, Rod Steiger and Maria Schell; *Rizpah* was a Literary Guild main selection and also principal selection for the British Reprint Society and Ediciones Selectas of Buenos Aires, and *The Hostages* was a Doubleday Book Club selection. In addition, Mr. Israel has accumulated some 550 credits in television, film and radio during his active writing career in Canada and the United States. His awards include the City of Genoa Award for TV Drama at the Prix Italia Festival, Best Scenario at the Prague Festival, and Gemini Award for an Outstanding Body of work in Television.

During World War II Mr. Israel spent three years in the US Merchant Marine and then joined the United Nations staff where he worked in the refugee branch in Europe for five years. He then returned to North America, first to Hollywood, then to Toronto where he lived from 1953 until his death in 1999.

NON-FICTION
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180 pp.

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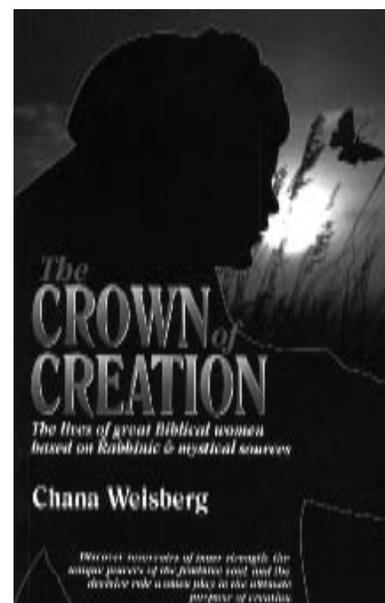
By Chana Weisberg

Throughout Jewish history, we have had shining examples of exemplary personalities who have demonstrated to us through their actions the way to attain inner harmony. Through the lives they led and through the teachings they imparted they have enabled us to gain insight into how we can live more meaningful lives. Many of these personalities were women. It is astonishing how many of these women's lives mirror those of modern times. By applying the lessons of these great women, we can learn to utilize our unique, feminine capacity to bring about the ultimate rectification and harmonization of ourselves and the world around us, thus emerging in the New Era as the Crown of Creation

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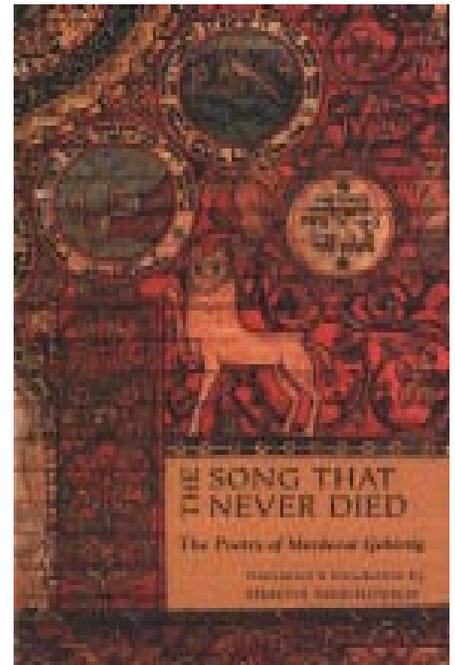
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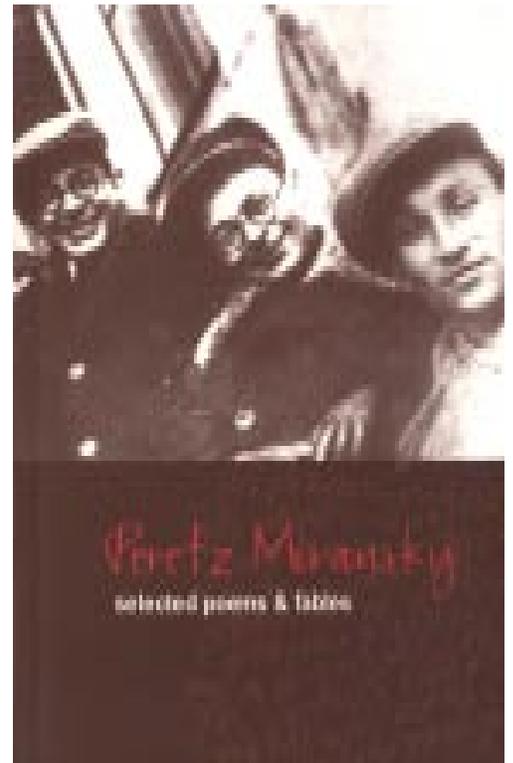
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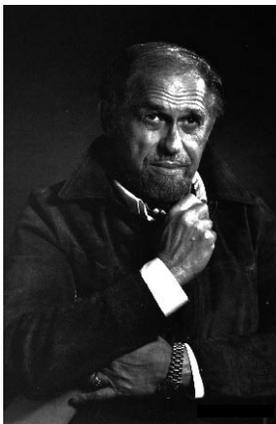
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In the 25 years that we have been around, Mosaic Press has managed to publish over 500 books with some 20 original titles each year. In terms of Canadian publishers, we probably rank in the middle of the top ten Canadian publishing houses. Mosaic Press is a wholly-owned Canadian company, federally incorporated and founded by Michael Walsh in 1975.

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Canada
1252 Speers Road
Units 1 & 2
Oakville, Ontario
L6L 5N9
Ph/Fax 905.825.2130

U.S.A.
PMB 145, 4500 Witmer
Industrial Estates
Niagara Falls, New York
14305-1386
Ph/Fax 1.800.387.8992

info@mosaic-press.com