Berlin Philharmonic Orchestra
Programs and Concert Posters 1882-2006
160 pages, full colour

Famous conductors, illustrious soloists, a legacy of outstanding performances; this coffee table-sized gift book will be produced in a bilingual English-German edition, indispensable for the Philharmonic fan, a treat for every music lover, and a beautiful testament to a fascinating history.

Just some of the highlights:
* 1884. The Berlin Philharmonic performs Johannes Brahms’ 3rd Symphony under the baton of the composer.
* 1895. The world premiere of Gustav Mahler’s Symphony No.2 ‘Resurrection’, with the Berlin Philharmonic, conducted by Gustav Mahler.
* 1902. On one Berlin Philharmonic program, Jean Sibelius, Hans Pfitzner and Ferruccio Busoni conduct their own compositions.
* 1932. Wilhelm Furtwängler conducts the Berlin Philharmonic in Prokofiev’s 3rd Piano Concerto with the composer at the piano, followed by Berlioz’s Harold in Italy, viola soloist: Paul Hindemith.
* 1955. The Berlin Philharmonic’s first tour to North America with their new Music Director, Herbert von Karajan.
* 1966. Inauguration of the Salzburg Easter Festival, Wagner’s Die Walküre, with the Berlin Philharmonic in the pit.
* 1976. The Berlin Philharmonic plays Mozart at the Tehran Arts Festival, Iran.

Collected here for the first time, high-quality images of over one hundred twenty posters, programs and priceless concert memorabilia, will bring these, and many other extraordinary events in the history of music, alive. Each selection will be annotated, and arranged chronologically. The book will also include sections devoted to notable chamber music groups of the Berlin Philharmonic and playbills from the Berlin Philharmonic on tour.
Lavishly praised by Professor Wolf Lepenies, winner of the 2006 Frankfurt Booksellers Peace Prize, renowned academic writer and essayist.

There has never been a book written on the subject of the Berlin Philharmonic during the Third Reich, in any language. The historiography is scant, and strewn with rumours and misinformation. This book represents the first comprehensive study of the relationship between Hitler’s regime and its musical crown jewel. The Nazi regime’s patronage afforded the Berlin Philharmonic innumerable privileges unique among German cultural institutions. The orchestra accepted these benefits with a combination of gratitude, apprehension and vindication. As the musicians attempted to balance their exceptional status with a degree of artistic and organisational autonomy, tensions between ideological principle, legal jurisdiction, personal taste, and pragmatic regulation, revealed profound contradictions at the heart of the Nazi State. In terms of institutional development, the transformations of the Berlin Philharmonic between 1933 and 1945 remain the models for the orchestra’s organisation to the present day.

Drawing together documents from orchestra, State and private archives, this book reflects the experience of a major cultural institution, at once distressingly typical of Germany’s Nazi experience, and astonishingly distinct. Primary documents arranged as the book’s skeletal structure open up original sources, in many cases for the first time, to further scholarly review, while offering casual readers a unique taste of the troubling, at times shocking, at others even humorous, state of ‘normalcy’ in this milieu.

Published in German by Siedler/Random House, August 2007 and to be launched on Aug. 25th at the opening of the Berlin Philharmonic 2007-2008 season in Berlin.
Shackleton’s Captain
by John Thomson

Frank Worsley shared with Sir Ernest Shackleton one of the greatest adventures of the Heroic Age of Antarctic exploration. After their ship Endurance was crushed in the ice in 1915, they made what is perhaps the most famous small-boat journey in history, across 800 miles of the world’s roughest seas to get help. Worsley’s diaries and notes still provide the main records of that journey, yet the fame of Shackleton rather overshadowed the modest New Zealander.

This first-ever biography of Worsley sets out to restore the balance. It tells the full story of his extraordinary life, from childhood as a larrikin in Akaroa, New Zealand, to his apprenticeship at sea, and the development of his remarkable skills as navigator and sailing master. It also backgrounds the particular friendship that flourished between Worsley and Shackleton.

In an age of mass communications, Frank Worsley would have been a public figure as famous as Sir Edmund Hillary. This biography gives an unhallowed yet eminent New Zealander his proper place in history.

JOHN BELL THOMSON was born in Dunedin, New Zealand, in 1931. He worked throughout New Zealand as a journalist before travelling to other countries and working on newspapers in Australia, Britain and East Africa. He returned to New Zealand in 1969 and retired from journalism in 1996.

ISBN: 0-88962-678-2 PB
978-0-88962-678-2 PB

208 pages Price: $19.95 CAN / $16.95 US
The Confluence

By J.A. Wainwright

A novel about the endlessly ambiguous and always fascinating role of the Maquis during the German occupation of France.

Heroism...Betrayal...Bravery...Survival...Collaboration...Resistance...Silence...Memory...Pain...What is the truth? Who knows? Who wants to know?

The many themes of this era now masterfully woven together by J.A. Wainwright in his new novel.

The Confluence is the story of Kate Bradley who is haunted by the loss of her father in a wild British Columbia river and takes up residence in a remote part of France; of Alain Auberjean, a concert violinist who believes his father was a Resistance hero executed by the Nazis; and of the elderly and mysterious Madeleine Serault who fought with the Maquis during World War Two and now tries to protect a troubling secret in a small French village.

In this compelling novel J.A. Wainwright explores the intersection of these three lives against a war-time background of violent betrayal and death. With the appearance of a Maquis traitor, the action moves towards a powerful climax and possible deliverance for those bound by their efforts to confront the past.

J.A. Wainwright was born in Toronto in 1946 and has lived in Halifax since 1972 where he is McCulloch Professor in English at Dalhousie University. He has published five books of poetry, including Flight of the Falcon: Scott’s Journey to the South Pole 1910-1912 (1987) and Landscape and Desire: Poems Selected and New (1992), and two novels, A Deathful Ridge: a Novel of Everest (1997) and A Far Time (2001). In addition, he has edited A Very Large Soul: Selected Letters from Margaret Laurence to Canadian Writers (1995) and Every Grain of Sand: Canadian Perspectives on Ecology and Environment (2004).
A Sensation in Turkey Now Sold to Italy and Russia! Soon to be released in English!

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**The Bone**  
A Novel by **Bedri Baykam**

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Bedri Baykam has been called “the Andy Warhol of Turkish art” and he has also been called “…Istanbul’s cultural guerilla” and many other things. Published originally in Turkey, it sold 30,000 copies in 2 months before it was banned. The reviews were excellent: “As I read the book I feel as if I’m sitting at the same bar with Henry Miller, Dostoyevsky, Sartre and Kosinski…” (Cumhuriyet Book Review – Istanbul). Now foreign editions are creating an international market for this sensational novel.

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“Anyone who has read the works of Nancy Kilpatrick can’t deny
that this woman knows her monsters.”
- Fangoria Magazine

“If you like your horror bloody and hair-raising, Reborn is
definitely for you. This book is every bit as creepy and gory as
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- genetic reproduction to the extreme

The editor, Mark Leslie, is the Aurora-nominated genre-bending mind behind the critically acclaimed short story collection One Hand Screaming

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This hilarious novel is an inside portrait of orthodox, post-Holocaust Judaism in a place that it never expected to be. It’s the story of Yoine Levkes, boy hasid of the Canadian Prairies, his refugee parents... confronted with dying people, an ailing culture, the perils of near orphanhood, the allures of Sabina Mandelbroit...too religious to be normal and too normal not to realize this...

Humour, satire, irony...and more. It’s all here in Michael Wex’s first and only novel - Shlepping the Exile which has also been published in German - but, of course, by a Swiss publisher!

Wex has become a cult-figure in Europe, the Catskill Mountains and throughout North America with his monologues, stand up comedy performances, and his irreverant look at contemporary society. He launched his stand-up comedy act in a nightclub in KarlMarxStadt - East Germany, of course!

Disaster movies have been around from the very beginning of film. This fun, thrilling, unique genre has always captivated audiences around world and spawned millions of fanatical disaster devotees. Indeed, some of the most successful movies in history have been disaster films.

There hasn’t been a book devoted exclusively to the disaster genre in some thirty years! Until now...

_Disaster Movies: The Ultimate Guide_ is a new, comprehensive roadmap of the genre. The book

- is a history of the genre
- includes reviews of all the disaster films
- articles on the films and the genre
- includes full details about directors and the stars of the genre
- written in a humorous, even satirical, style
- includes posters and photos and original illustrations

Entertainment Today, LA, states: “The book is fun and entertaining...a great addition to the coffee table.”

Publishers Weekly says: “This smart and punchy guide ...is a must have for the genre’s devoted fan...Movie buffs should get a kick out of this.”

Library Journal: “With enthusiasm, extensive knowledge, and a keen sense of fun Kay and Rose chronicle our love affair with disasters on the big screen. Recommended for large public libraries and highly recommended for libraries on film and popular culture.”

Sci-Fi – The Official Magazine of the Sci-Fi Channel: “Rating: A...they produce a fine read, if not one appropriate for airplanes.”
Zombie Movies: The Ultimate Guide
by Glenn Kay

Zombie movies are the biggest and most popular sub-genre in horror films today with millions of fans world-wide.

Zombie Movies offers a fun, humourous trip through the genre, written in the refreshing and signature style of Glenn Kay which was lavishly praised in his first book. Readers will learn all about the history of this genre and will be taken behind the scenes of zombie classics. They will meet the professionals in the genre, learn all about the fans and critics and do so laughing!

Contents include:
- A humourous chronological history of the Zombie film from its origins to present day
- Critical reviews of over 200 films
- Descriptions and references to more than 50 other undead titles
- A countdown of the 25 greatest Zombie Films Ever Made, with memorable quotes and technical specs on all films
- Brief and amusing quotes from other reviewers published at the time of each film’s release
- A list of the oddest things ever seen in zombie cinema

The book also includes hundreds of rare stills/lobbycards/posters and original illustrations.
The Remarkable Story of
Afghanistan’s Che Guevarra

On The Trail of a Lion:
Ahmed Shah Massoud, Oil Politics
and Terror

By A.R. Rowan

What do we really know about this extraordinary Afghan leader who has been called "the Afghan Che Guevarra” or “the lion of Panjshir”?

Who really killed Massoud on September 9, 2001, two days prior to the September 11, 2001 attack on the World Trade Center? Was it real the work of Taliban/Al Qaeda operatives as many would like us to believe? We do know that there were two Arabs with stolen Belgian passports, one of whom was killed in the explosion and the other shot while trying to escape. Or was it a result of some other 'hostile' forces who wanted to get rid of this nationalistic leader, the 'lion of Panjshir’?

What is really going on now in a 'Massoud-less’ Afghanistan?

How does the United States really view its own role and the future of Afghanistan?

A. R. Rowan is one of the few westerners who actually met, travelled with, lived with, Ahmed Shah Massoud in Afghanistan. For many years and months, he attempted to meet Massoud. Then, after many futile efforts, he finally made it.

This is a remarkable journey and voyage of discovery. And, a remarkable story of what is really going on in Afghanistan today and what went on there over the past decade.

In the late 1980s, A. R. Rowan had started up a small charity named "The Remote Communities Foundation.” It trained nurses in faraway places that lacked doctors and provided some medicines. Using this venture became Rowan’s ‘calling card’. He decided to seek out the legendary Massoud and offer to help the Commander’s people. The quest took him into Central Asia and, finally, into the very home, helicopter and territory of the legendary Afghan Che Guevarra.

The result is a unique, first-hand and often chilling account of the turmoil in Afghanistan over the past 20 years, an expose of the heroes and the villains of that history and a most human story of one man, his vision for his country and his assassination!
I Remember the Location Exactly...
by Eric Koch
Foreword by Alfred Grosser

The Koch family was an established family in Frankfurt. Eric Koch’s grandfather Robert Koch was a court jeweller who had founded his store in 1879. His father had served in the German army during the first world war and saw action on the French and Russian fronts. He had married into another prominent family – the Kahns – who had achieved wealth in banking.

Eric Koch was born in 1919. Throughout the ‘twenties and early ‘thirties life for the Kochs, an assimilated Jewish family, was as normal as that of many other comfortably off families who had been spared the misery caused by inflation and depression. But everything began to change in 1933 when the Nazis took power.

Eric Koch’s memoir documents, in a very personal way, the life of his family, the circle of their friends, and the life of Frankfurt generally from 1919 onward. It also covers his experiences at school and university in England after his emigration in 1935, and his internment as an ‘enemy alien’ in England and Canada. It is a book full of colorful characters and entertaining incidents – all based upon fact. The 30 chapters are all written in different styles – some are narratives, others are short dramatic scenes, others are diary entries and letters. The book is at the same time - a series of short stories, vignettes, portraits and more.

Eric Koch is author of numerous novels, including The Man Who Knew Charlie Chaplin which has just been sold for Italian publication, Icon in Love: A Novel About Goethe, sold to Fischer Taschenbuch Verlag in Germany, Earrings: Baden-Baden, 1883, and most recently, Arabian Nights, 1914: A Novel about Kaiser Wilhelm II – all published by Mosaic Press!

Manuscript available now.
Publication date: December 2005
ISBN 0-88962-861-0
Tricks of Fate:
Escape, Survival and Rescue, 1939-1945
by Morris Gruda

Translated from Yiddish by Adam Fuerstenberg

“When a world turns mad, when families are destroyed, when Hell is created on earth, it takes a great deal of personal strength and belief to survive, to build and to recreate.

Morris Gruda has seen the evils of this world, has walked through the Valley of Death and yet retained his dignity, his convictions and his commitment ... He has not wavered for a moment and his testimony, as recorded in this book, will serve as a lesson for generations to come.”

- Dr. Frank Diamant, Executive VP, B’nai Brith Canada

One aspect of Holocaust experience and literature has been largely undocumented – up to now. The value and importance of Tricks of Fate is that it fills in this apparent void in Holocaust literature. Morris Gruda’s flight through Nazi occupied Poland and into the Soviet Union, his struggles for survival and his return to Poland at the end of the war is a unique story, but one which he shared with many other Jews. Indeed, it is estimated that 300,000 Jews were caught in or escaped into Russian-occupied Poland shortly after the German invasion of Poland in September 1939. Many of these Jews later participated in the Russian war against Germany after the German invasion of the Soviet Union in June 1941. Morris Gruda was one of them.

In Tricks of Fate Morris Gruda has powerfully re-created the traumas, the disasters, the minor triumphs, the hunger and disease, the endless vagaries of pure chance that allowed him to survive. He has not only filled a void in the literature, but he emerges as an immensely sensitive, humane individual struggling to survive and to reunite his family.

Morris Gruda emigrated to Canada after the war and has become a successful businessman, philanthropist, noted Yiddish writer and poet, a father of two children and the grandfather of twelve.

Co-published by Mosaic Press and the Holocaust Centre of Toronto, UJA Federation.
Possibly the best and most complete book on Taijiquan!!

Taijiquan
By Li Deyin

Li Deyin taught Taijiquan and Beijing’s Remnin University for over 40 years. He has been named one of the Top 100 Chinese Martial Arts Masters and is both a qualified judge of martial arts at the international level and renowned at the national level as an educator, teacher, innovator. For example, in 1989, with the Chinese Wushu Association, he created the 42 step Taijiquan competitive routine. He has been very active in promoting Taijiquan as a new, global sport which is gaining international popularity.

The book is divided into 10 Chapters including
- Taijiquan in China Today
- Essentials of Taijiquan
- Taijiquan Training
- 81 Step Yang Style Taijiquan
- 24 Step Taijiquan
- 42 Step Taijiquan
- 42 Step Taiji Sword
- 32 Step Taiji Sword
- Why Study Taiji? A Global Perspective

The volume is available for licensing in any language and has already been sold for Spanish language edition.

It can be published in its entirety, as one large, comprehensive volume, or it can be divided into a multi-volume edition.

Comes with companion DVD!!!
An Introduction into the Ancient and Mysterious Chinese art of Qigong

Qigong

By Zeng Qingnan

For over two thousand years, Chinese people have been using Qigong to treat diseases and to promote proper health. The legacy and practice of Qigong has been practiced and has become part of the legacy of China.

As people around the world are becoming increasingly health conscious and becoming more sceptical about intrusive medicine and the use of drugs, people in many other cultures are becoming aware of Qigong.

But what is Qigong? What diseases can be treated with Qigong? Why does Qigong have therapeutic effects?

At last, a book which provides ready answers to the fundamentals of Qigong and introduces the seven best-known Qigong exercises which can be practiced at any time and under any circumstances.

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By Chang Weizhen

The author is one of the great masters of Qigong exercises. In this volume, readers will be able to understand and also to practice a combination of the energetic style of shaolinquan and the more flexible style of taijiquan. By combining these two styles, one is able to conjoin both the physical and also the mental aspects of traditional Chinese exercise regimes.

130 pages each, and fully illustrated!
The Authoritative Library on Taijiquan, Wushu, Martial Arts - 5 books!

China is the originator and source of many of the now world-famous arts of exercise.

Basics of Taiji Quan (102 pages with over 100 illustrations)
by Li Xingdong
Chapters include: Origin and Development of Taiji Quan; Schools and Characteristics of Taiji Quan; Technical Methods and Postures; Basic Exercises; Simplified Taiji Quan Routines; How to Practice Taiji Quan

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A Guide to Chinese Martial Arts (180 pages with over 100 illustrations and drawings)
by Li Tianji and Du Xilian
Chapters include: Origins and Development of Chinese Wushu; Styles of Chinese Wushu; An Introduction to Some Wushu Styles - Chang Quan, Taiji Quan, Shaolin Quan. Spanish language rights sold

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Qigong acupressure therapy is a very old approach to medical treatment rooted in traditional Chinese medical practice. It incorporates many therapeutic methods, such as acupressure, massage, dao in which is a physical and breathing exercise and the application of external qi (potential energy).

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The author is an international renowned expert on Qigong acupressure therapy and has visited and lectured in many countries, including the USA, France, Japan, Korea.

Chapters include:
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The book is organized so that you can administer and practice self-massage with 44 Steps or massage with another with 71 steps. Each exercise is fully illustrated and fully explained.
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The Chinese diet, with its emphasis on vegetables and fruits is now increasingly admired and recognized world-wide. And, people world-wide are now increasingly aware that certain foods have direct effects upon certain health-related problems. Yet, for many centuries, Chinese traditional medical practice was based upon the recognition that certain vegetables and fruits had therapeutic effects on specific ailments and diseases.

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**Dietotherapy in Traditional Chinese Medicine** (180 pages)
by Cai Jingfeng

An accessible, easy-to-use book which will enhance your appreciation of food and your health!

The author is renowned as one of the most knowledgeable experts on traditional Chinese medicine. He has published over 100 academic papers and over 20 monographs.

Chapters include: History of Dietotherapy; Special foods for Common Medical Problems – Internal Problems, such as bronchitis, influenza, diabetes, headache, etc and External Problems, Female Problems, Childhood Problems, Problems of Eye, Nose, Throat; Common Medicinal Foods – Plants, Roots and Stems, Flowers, Seeds, Gourds, Fruits etc.

A Vegetarian’s Encyclopedia!!!

Traditional Chinese Medicine has long recognized the value of the vegetarian diet. Here are two more books which allow one to appreciate how many common illnesses and diseases can be treated by vegetables and fruits. Each book contains descriptions of the fruit or vegetables, their nutrient value and their therapeutic effects. And, each book is complete with varied recipes, both ancient and modern, for the treatment of illness and disease.

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by Xiu Zongchang

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by Wang Ling
Tea is a global commodity but it originated in China. And tea is inextricably linked to Chinese history, culture and the Chinese aesthetic.

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Chinese Philosophy on Life (110 pages with illustrations)
by Wang Keping
The author is a university professor, research fellow and visiting fellow at Oxford University. His publications include: The Classic of the Dao: A New Investigation, Paloto’s Poetics in the Republic, Towards a Transcultural Aesthetics.

This is a book to introduce readers to the fundamentals of Chinese thought and philosophy in an accessible, comprehensible manner. The book is based on articles the author wrote for China Today. The Chapters include: The Interplay between fortune and misfortune; The Soup Allegory of Harmony; The Delightful Pursuit of Human Love; The Great and the Small; Paradise in Sudden Enlightenment; Loving People and Treasuring Things; Be Spring to all Things; Practical Wisdom in Horse Racing; The Sage Wisdom of Reversion; The Heavenly Way and the Human Way; The Hierarchical Realm of Being; The Attitude towards Life and Death.

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Modern life has made our bodies huge reservoirs of toxic junk! Researchers have proven that toxin accumulation is the single major cause of arthritis, allergies, obesity, cancer and cardiovascular diseases. Toxins create skin problems and make us prematurely old.

How to combat these dangers of our contemporary life? How can we purge our bodies of toxins and minimize their harmful effects? How can we clean our bodies and also our minds of toxins?

Drawing upon the centuries old practices and wisdom of India and addressing the dilemmas of modern life, the author provides us with practical and successful steps to achieve health and happiness. Chapters include:

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- Foods that cleans the body
- Cleansing the skin
- Toxins at your home
- Altering your lifestyle
- Toxic stress
- Toxins of the mind
- Taming emotions and anger
- Stop growing old and become beautiful

300 pages with recaps, questionnaires, charts, etc.
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Essentials of Chinese Acupuncture (425 pages)
- compiled by the Beijing University of Chinese Medicine, Shanghai University of Traditional Chinese Medicine, Nanjing University of Traditional Chinese Medicine, The Institute of Acupuncture and Moxibustion of the China Academy of Traditional Chinese Medicine.
- Now established for over 50 years as “the book” on acupuncture, revised and updated in 1993.

China’s Tibetan Medicine (350 pages, 8 X 11 inches)
by Professor Zhen Yan and Cai Jingfeng
- (First Edition 2005)
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Compiled by Jiang Dong

Chinese dance companies are now touring the world and are having a major impact on contemporary dance. Finally, a book which looks back over a century of contemporary Chinese dance, its beginnings, its developments, its problems and its character.

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**Chapters include:**
A Brief Introduction to Ancient Chinese Dance; The New Era; Post 1949; Three Main Forms of Chinese Dance: Chinese Dance Drama; Two Famous Chinese Ballet Works; Other Ballet Works of the Time; New Experiments in Chinese Dance Dramas; Dance Developments in Hong Kong, Macao and Taiwan.

The author, Jiang Dong is a Chinese dance critic, dance historian and dance researcher. He is the author of five previous books and is the main researcher at the Dance Research Institute of the China Arts Academy.

250 pages with over 150 photos

Published in 2007 by New Star Press, Beijing and foreign rights Mosaic Press
“Chinese cinema is now big – everywhere. At last, the book on the subject!” Just published in 2007!

**China in the Movies (1978-2006)**

by Zhong Dafeng, Li Ershi

Chinese cinema is now attracting a global audience. And, as Regis Bergeron, the noted French film critic, said, “What most impresses the West about Chinese cinema is its contemporary realism.”

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A very important contribution to the appreciation and understanding of contemporary Chinese cinema.

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and more!

Lavishly illustrated with photos from a wide range of Chinese cinema. The book also includes a full Index.

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A perfect guide for all tourists and visitors!

Streetwise Guide: Beijing
by Glenn Alexander and Ouyang Weiping

This book was prepared by local ‘Beijingers’ with the advice and collaboration of tourists and foreign experts. It includes:

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- easy-to-use color coded nine sections for each sector of the City
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- “scams to avoid” and cartooned “good manners and bad luck”
- a special 2008 Olympics chapter that covers venues, games and maps
- special sections on ‘how to use’ and ‘how to do’
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This latest and most comprehensive guide to Beijing is surely destined to become ‘the’ authoritative text on the city. Sightseeing, shopping, accommodation, hotels, restaurants and more…but all elaborated and related to the different nine sectors of this enormous city. 400 pages, full colour, over 50 maps.

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Double Vision:
The Jew in Russian Literature, 1991-2006
by N.N. Shneidman

A significant new work by the renowned literary critique and historian N.N. Shneidman of University of Toronto.

He is widely acknowledged as one of the leading experts on Soviet and Russian literature and his publications from 1973 to his most recent work, Russian Literature 1995-2002: On the Threshold of the New Millenium, published by the University of Toronto Press in 2004, are widely and favourably reviewed and very well known. His two other works, Jerusalem of Lithuania: The Rise and Fall of Jewish Vilnus, 1998 and The Three Tragic Heroes of the Vilnius Ghetto: Witenberg, Sheinbaim, Gens, 2002, both published by Mosaic Press, won the Canadian Jewish Book Award.

"This volume examines contemporary literary texts in which Jewish characters appear, or Jewish issues are discussed, written in the Russian language and published in Russia proper, in the years between 1991 and 2006, by writers currently residing in that country. I investigate how Jews view themselves in the new post-Soviet era, how they are perceived by their Russian neighbours, and how these attitudes have changed with the demise of the Soviet state." (from the Introduction)

This is an indispensable volume as it provides us with insight into many of the most current literary texts from Russia and explores the major new and old currents now pervading this new Russian literature.

200 pages with footnotes and full bibliography

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An extraordinary book, to be read and appreciated by all. It is both a revelation and practice. It allows each reader to explore their inner selves and to begin a path and practice to self-realization and inner harmony.

Full of restrained wisdom and subtle teachings, the author has succeeded in making the ‘inner light’ a reality!

Chapters include:
- Natural Meditation, Living Meditation
- What is Life?
- Why Life is Often Imperfect
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- Karma
- Sadhana
- And more.

The author’s previous book A Journey within the Self was very widely acclaimed and in it she chronicles the experiences that led her to self-realisation.

280 pages with Index

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A Chinese Woman at Gestapo Gunpoint
By Zhang Yawen

From one of China’s most accomplished writers... an historical novel set in war-torn Belgium of the Second War.

Ms. Zhang is one of the most China’s best known novelists, biographers and playwrights. Her scripts for television include the 17 episode series Life in the Ice and Snow, several 20 episode series, the 44 episode series Women Crossing the River of Men and her children’s film, Little Ice Skaters, won the Huabiao prize. Her other prizes include the Heilongjiang Provincial Literary Prize and the Best Literary Work in Heilongjiang Province.

Zhang Yawen is, clearly, a writer who knows how to tell a story in a dramatic story in a powerful cinematic manner!

This remarkable thriller is based on the true story of Madam Qian Xiuling and General von Falkenha

The central character, Jin Ling, leaves China to study in Belgium. The Second World War breaks out. Belgium is occupied by the Germans. Jin becomes engaged in the struggle and the story revolves around her ability to befriend and engage a German General who saves more than 100 resistance fighters.

A dramatic thriller that weaves together the unlikely lives of a Chinese woman, the Gestapo, resistance fighters, war-torn Belgium...all based on a true story, meticulously researched by Zhang through interviews and, finally, brought to life in this exceptional novel!

First published in English by FLP in 2003, foreign language rights by Mosaic Press.
Premonitions
A novel by Eric Koch

Schwabing...the early twentieth century. A suburb of Munich but also one of the cultural centers of Europe. It was the magnet which drew bohemians, artists, writers and freethinkers who wanted to opt out of bourgeois society and experience freedom. It was the capital of the "counter-culture" of that era protesting the excessive materialism of Kaiser Wilhelm’s Berlin.

Richard Schlosser is a young medical student from North Germany, the son of a Lutheran clergyman. He is drawn to Schwabing to see Dr. Otto Gross, one of Schwabing’s most exciting personalities, a disciple of Freud, an anarchist and also a drug-addict. Richard suffers from near-manic sleep deprivation, obsessed by his break with his clerical father.

Richard is told that Dr. Gross has mysteriously disappeared. Even his wife does not know where he is. Is he dead? Was he murdered? Has he planned his own disappearance as another one of his manic ‘acts’? Has he run away? Who knows where he is? All of Schwabing is abuzz with concerns for his disappearance.

Richard begins his own hunt for Dr. Gross and in his investigations he encounters the vast array of characters and unusual men and women who inhabit Schwabing, Stefan George’s ‘Cosmic Circle’, the liberated Countess Franziska von Reventlow, Thomas Mann, Lenin, Erich Mühsam. Gustav Landauer, Frank Wedekind, Wassily Kandinsky and finally Adolf Hitler.

Richard himself is the subject of police investigations, gossip. Who is this stranger? Why has he come to see Dr. Gross? Is he the cause of Gross’ disappearance?

The novel is a collage of Schwabing and its vast array of engrossing characters of the early 20th century. Part mystery/suspense novel, part intellectual history of Germany and Europe of the early 20th century, it is quintessential Eric Koch - raconteur, historian, romantic, mystery man...
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by Steven Goldstein

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Satanic Crimes
by Steven Goldstein

In the 21st century, we may wish to think that Satan was a manifestation of the past. But, we now know that crimes inspired by Satanism are spreading and have become a major part of the global sub-culture, in almost every society. Explore this world of Satanic crimes, true crimes in this book From the death of Father Jean Uhl de Kingerheim in France, to Kim Becker who died at the age of 20 in the gothic scene of Hamburg in 2002, from Jodi Jones, 14 years of age, the black Dahlia of the Scottish Forest, to the massacre of Grangegroman near Dublin, to the notorious cadaver Number 60 in the morgue of San Francisco...all these stories approach the world of the satanic, the world of the gothic! All true and also all incredible! 250 pages with photos

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