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COLLAGES

A COLLECTION OF 50 NEW COLLAGES

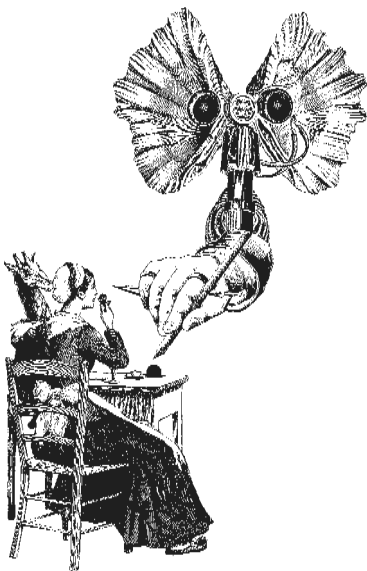
LUDWIG ZELLER

INTRODUCTION BY A. F. MORITZ

Ludwig Zeller is — without doubt — one of the most important surrealist poets and artists of Spanish-America. He has lived in Chile, Canada and he now lives in Mexico. He has published some 40 books and has been the subject of numerous articles and studies, some of which have been collected into the volume entitled "Focus on Ludwig Zeller: Poet and Artist, edited by Beatriz Zeller, Mosaic Press, 1991.

Mosaic Press published his previous collection of collage work — *Ludwig Zeller 50 Collages*, 1981.

From the incomparable imagination of a great artists and poet now comes a new art book, a new collection of collages.

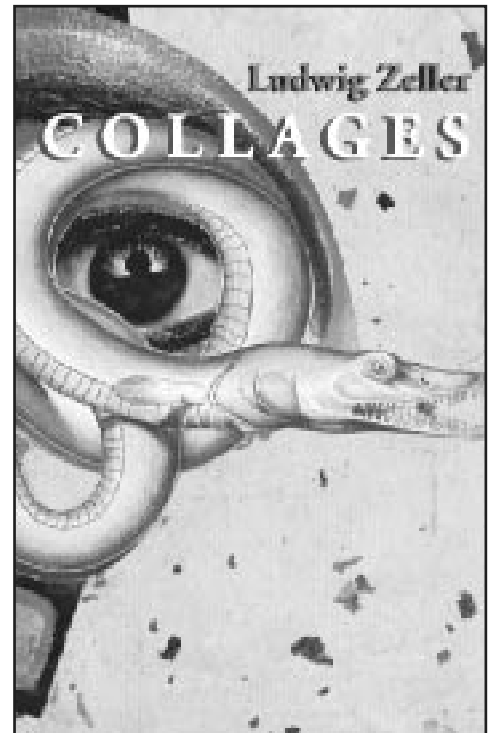


"All those who have had a chance of seeing them have been deeply moved by Zeller's collages.."

— EDOUARD JAGUER

"His galaxy is vast and brilliant... these images affect each other's power."

— ANNA BALAKIAN



AVALANCHES, EARTHQUAKES, FLOODS, METEORS...and MORE!

U.S. Rights Sold

Disaster Movies-The Ultimate Guide

By Glenn Kay & Michael Rose

Foreword by Mike Nelson, host of *Mystery Science Theater 3000*

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Disaster movies have been around from the very beginning of film. This fun, thrilling, unique genre has always captivated audiences around world and spawned millions of fanatical disaster devotees. Indeed, some of the most successful movies in history have been disaster films.

There hasn't been a book devoted exclusively to the disaster genre in some thirty years! Until now...

Disaster Movies: The Ultimate Guide is a new, comprehensive roadmap of the genre. The book

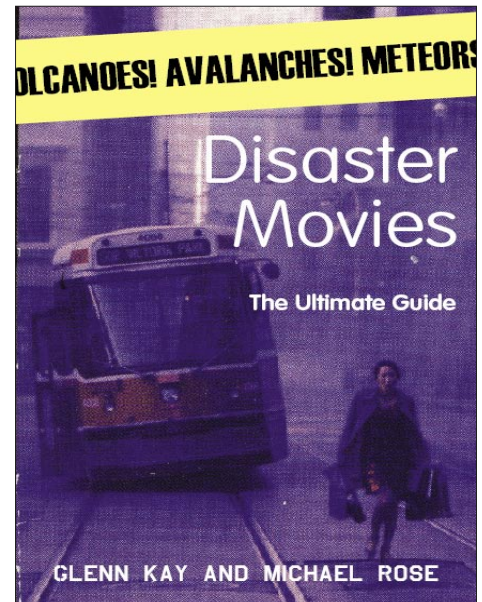
- is a **history** of the genre
- includes **reviews** of all the disaster films
- **articles** on the films and the genre
- includes full details about **directors** and the stars of the genre
- written in a **humorous**, even satirical, style
- includes **posters** and **photos** and **original illustrations**

Each chapter is devoted to a specific "type" of disaster:

airplanes	earthquakes
avalanches	volcanoes
ships	meteors
fire	storms
radiation	viruses
mad bombers	killer bees
wild animals	aliens

and includes full information and reviews of each film in that category.

Manuscript available now. 325 pages in length.



isbn 0-88962-847-5
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with photos and
original illustrations

PUB DATE: AUG. 2005

FILM/COOKBOOK

Homage to Horror, Fantasy and Science Fiction!!!!

The Ultimate Cookbook of Celebrities!!!

Now, YOU Can Know What Your Favourite Stars Like to EAT!!!

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The Fantasy Film Cookbook

by Gord Reid and Geoff Isaac

A very special book! A treat for anybody!

Have you ever wondered what your favourite actor's favourite food is? Now...at long last, you can know! And, you can cook their favourite recipe!

From the incredible world of Horror, Fantasy and Science Fiction come 150 Stars, their favourite recipes/food, their anecdotes, filmography and more! Now you can enjoy eating their favourite food.

Throw on a movie and devour:

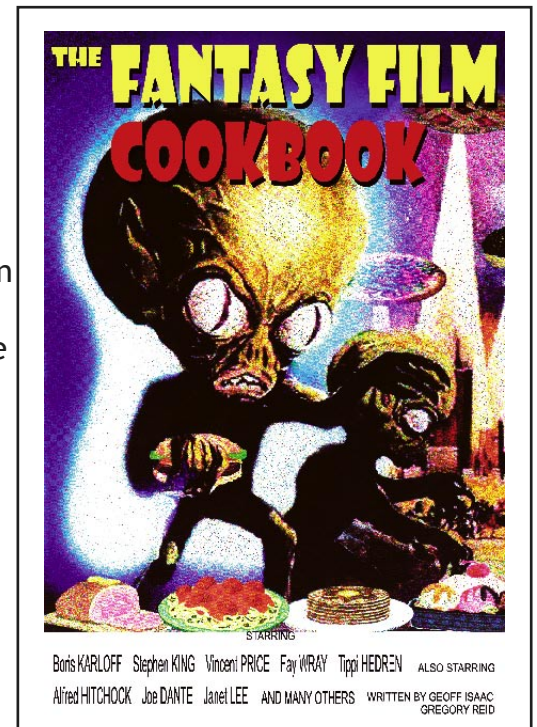
- **Boris Karloff's** *Steak and Kidney Pudding!*
- **Bela Lugosi's** *Transylvanian Cabbage Rolls!*
- **Lon Chaney's** *swingin' Ranch Stew!*
- *many recipes from Vincent Price, including his terrifyingly delectable fly-larvae Risotto!*
- **Michael Cane's** *hands-off Carrot Cake!*
- **Stephen King's** *beastly Basic Bread!*
- **Kenneth Branagh's** *electrifying Chicken with Avocado!*
- **Janet Leigh's** *famous screaming Lamb Shanks!*

In all, 150 recipes, with photos of your favourite Stars!

Chapters include: Breakfasts, Soups, Salads, Meats, Fish, Pasta, Desserts, Vegetables, Drinks.

The book includes humorous trivia, anecdotes, quizzes, comics and other 'fun' elements.

All rights and releases have been cleared!



Now Available!!!

Paris Sizzles in this Erotic New Series!

Caresse Moore: Photographer in Paris

An erotic novel

By Dale Gershwin

Paris...the city of dreams, the city of love.

Paris...the inspiration for so many artists from so many countries for so many centuries.

Forever linked with romance and eroticism, the city has inspired countless erotic classics - from Henry Miller's *Tropic of Cancer*, to Vladimir Nabokov's *Lolita*, to Terry Southern and Mason Hoffenberg's *Candy* and the Olympia Press' legendary *Traveler's Companion* series with titles such as *White Tights*, *Bottoms Up*, *Until the Scream*, *The Whipping Club* and more.

We are proud to continue this tradition with a new series of erotic novellas by Dale Gershwin the author of *Our Lady*, the erotic thriller featured by the **Venus Book Club**.

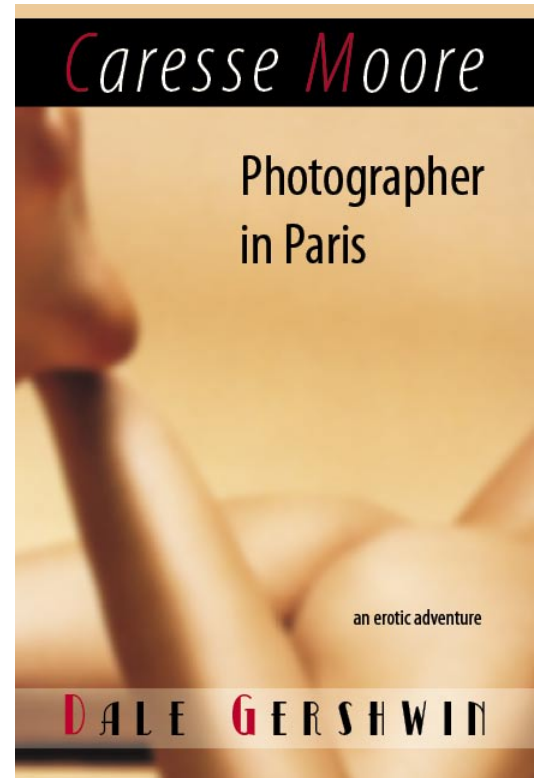
Caresse Moore, a young American fashion-photographer living in Paris, is drawn into a cat-and-mouse battle-of-wits treasure-hunt rich in intricate clues and choreographed by a grotesquely obese, inestimably wealthy British art collector hiding in plain view: she sees him every day without knowing he is the mastermind of the game which comes to obsess, consume - and almost kill - her.

- Each novella is approximately 128 pages in length
- First novella to be published in June 2005.
- Manuscript available in February 2005.

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**Audio rights -
already sold!**

FICTION

"A wonderfully original story combining first hand knowledge of the wild and whacky world of journalism and painstaking research into controversial cases of wartime skulduggery.

This is Second World War stuff that has stayed secret, and now raises issues as topical as the conflicts of today...Fred Langan is witty and wise in his deft handling of subversive operations based upon recently declassified documents.

This book, thinly disguised as fiction, sets forth hard questions about real war-crimes with a surprise twist at the end.

- William Stevenson, Best-selling author of *A Man Called Intrepid*

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The Obit Man

By Fred Langan

The historical basis for this story:

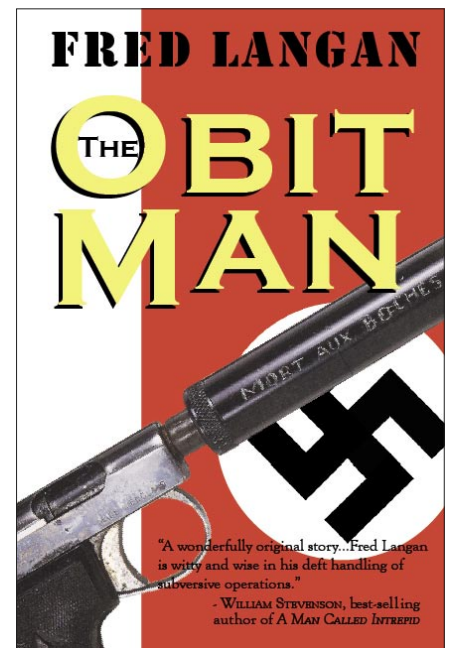
- In 1944, sixty French-speaking Canadians were sent to France to work with the *Maquis*... the French Resistance. Their task was to train resistance fighters, sabotage German transport trains and assassinate German. They were part of the Strategic Operations Executive, (SOE), a clandestine and extremely secretive warfare unit set up by Winston Churchill to pursue military objectives outside of the normal military command structure and restraints.
- Of the sixty who were parachuted into occupied France, only fifteen returned.
- The Obit Man is based upon the true story of one of those men who did survive!

The Story:

- Jack Devlin is a journalist living in London, England in 1986. He makes some of his living from writing 'obits' for British newspapers.
- He is asked to do an obit on a French Canadian war hero. He stumbles across a newspaper clipping from 1945, which states that a unit of the Maquis under the command of a Canadian officer executed German troops.
- The unearthing of the story is fast-paced, jumping from 1986 in London to German occupied France, to London in 1943-44, to spy training camps in Scotland.

The Author:

- Fred Langan is one of Canada's most experienced journalists and is now the anchorman for the CBC Newsworld Business News programs. He also writes some obituaries.
- He is author of *The Stringer* which was highly praised by Stephen Robinson, Foreign Editor of the Daily Telegraph:
"The Stringer is a fast-paced, sexy thriller in which F.F.Langan takes us inside the merging world of politics and journalism which he knows so well."



The Remarkable Story of Afghanistan's Che Guevarra

On The Trail of a Lion: Ahmed Shah Massoud, Oil Politics and Terror By A.R. Rowan

What do we really know about this extraordinary Afghan leader who has been called "the Afghan Che Guevarra" or "the lion of Panjshir"?

Who really killed Massoud on September 9, 2001, two days prior to the September 11, 2001 attack on the World Trade Center? Was it real the work of Taliban/Al Qaeda operatives as many would like us to believe? We do know that there were two Arabs with stolen Belgian passports, one of whom was killed in the explosion and the other shot while trying to escape. Or was it a result of some other 'hostile' forces who wanted to get rid of this nationalistic leader, the 'lion of Panjshir'?

What is really going on now in a 'Massoud-less' Afghanistan?

How does the United States really view its own role and the future of Afghanistan?

A. R. Rowan is one of the few westerners who actually met, travelled with, lived with, Ahmed Shah Massoud in Afghanistan. For many years and months, he attempted to meet Massoud. Then, after many futile efforts, he finally made it.

This is a remarkable journey and voyage of discovery. And, a remarkable story of what is really going on in Afghanistan today and what went on there over the past decade.

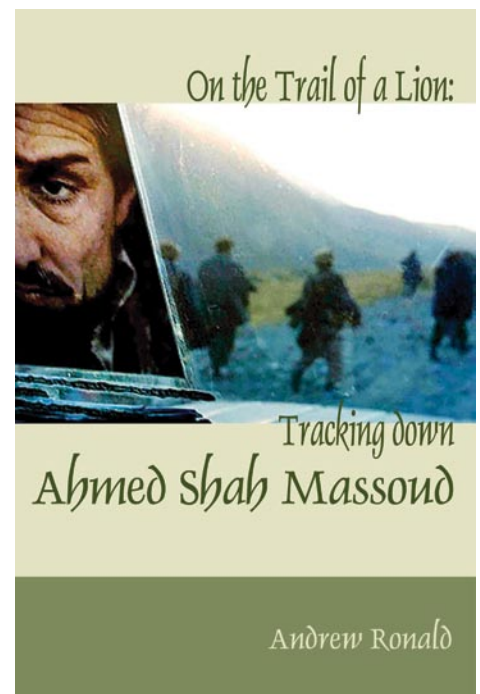
In the late 1980s, A. R. Rowan had started up a small charity named "The Remote Communities Foundation." It trained nurses in faraway places that lacked doctors and provided some medicines. Using this venture became Rowan's 'calling card'. He decided to seek out the legendary Massoud and offer to help the Commander's people. The quest took him into Central Asia and, finally, into the very home, helicopter and territory of the legendary Afghan Che Guevarra.

The result is a unique, first-hand and often chilling account of the turmoil in Afghanistan over the past 20 years, an expose of the heroes and the villains of that history and a most human story of one man, his vision for his country and his assassination!

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GAY ESSAYS

*A new collection from the Lambda Literary Award-winning author of **Looking for Brothers!***

OTHER MEN'S SONS

New Essays

by Michael Rowe

Foreword by Steven Bereznai

Looking For Brothers established Michael Rowe as one of the best and most important gay writers/essayists and continues to be praised internationally.

A clear, fresh, sassy new voice....This is a breath of fresh air!

- William J. Mann

Michael Rowe looks for the stories that others miss, and with a refreshing combination of objectivity, intelligence, and humour, he asks us to take a good look at ourselves and our place in the world.

- Michael Thomas Ford, author of *Last Summer*

Michael Rowe's concise presentation of facts without hyperbole is a model for the type of journalism many American writers have long forgotten.

- Hero Magazine

...a heartfelt collection that should win its author a wide readership.

- Kirkus

...should touch as well as provoke all readers, regardless of their gender, sexual orientation, or nationality.

- Booklist

Looking for Brothers is first – and perhaps most importantly – a sustained and at times dazzling display of sheer intellectual force...Rowe's work is supple, elegant, illuminated by flashes of metaphorical brilliance, and finally, transcendent... An extraordinary book by a major new talent. Read it and be changed.

- Carsten Stroud, New York Times best-selling author

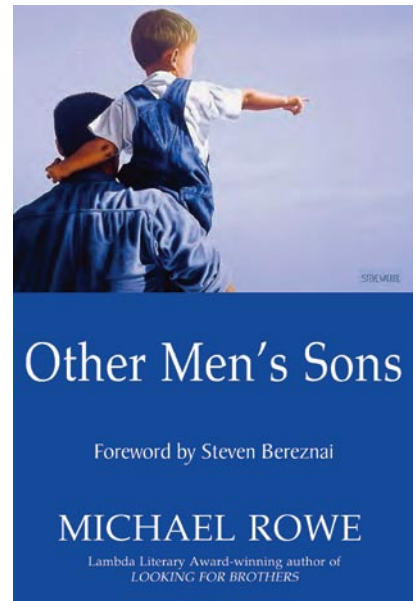
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May 2004

FICTION/SOUTH AMERICAN REALISM

*A very important Argentinian writer...
now available in English!*

Finalist for the prestigious *Planeta Argenti Award!*

Silver

By Pablo Urbanyi

Translated from Spanish by Hugh Hazelton

Pablo Urbanyi is both a prolific and acclaimed Argentinian/Canadian writer. He is the author of numerous books published in Spanish, French, English, and Hungarian. Among his works have been *Noche de Revolucionarios*, 1972, *Un Revolver para Mack*, 1975, *En ninguna parte*, 1981, *De todo un poco de nada mucho*, 1988, *Nacer de Nuevo*, 1992, *Silver*, 1994, *en la Corte de Eutopia*, 1999, *Una epopeya de nuestros tiempos*, 2004.

His novel *Silver* was acclaimed as "a notable post-modern Tarzan" in Spanish reviews. And, in French reviews, Pablo Urbanyi has been compared to Julian Barnes and Tom Sharpe. The novel is inspired by a short story by Franz Kafka "A Report for an Academy" in which an ape captured for a circus learns to speak, write, and deal with civilization.

La Prensa has characterized *Silver* as a "...vitriolic parody...a somber and anguished commentary...on modern society...its morals...its pseudo-scientific ambitions," and concluded that Urbanyi is "...an eminent Argentinian writer."

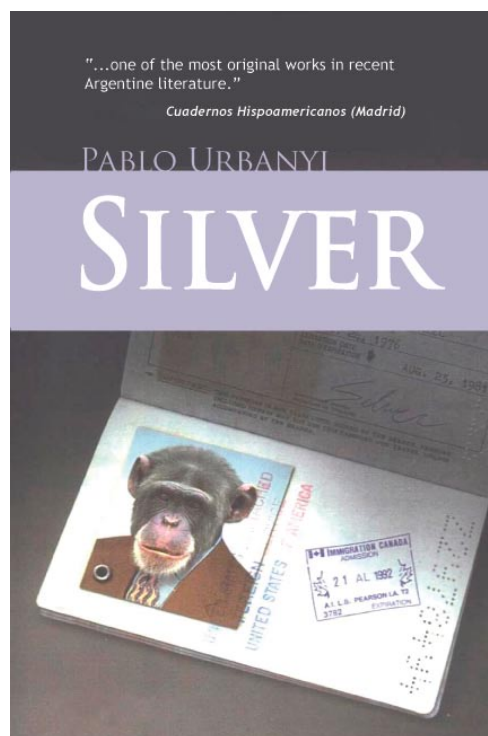
Silver is the story of a young albino gorilla who is bought in a market in Gabon by an American anthropologist and his British wife. This gorilla is then taken back to California to be raised in the "enriched" environment of their home and used as a research subject. But Silver is a gorilla in appearance only, having a human mind and leading a human lifestyle, inspiring in others both love and appreciation for his exoticism, and xenophobic hatred.

Wit, humour, surrealism, exaggeration, anguish, social commentary...this is the world of Pablo Urbanyi. Let yourself enter it with *Silver*.

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A Great New Writer from Korea

My Sister, Bongsoon

By Gong Ji-young

Translated by Park Jung-eun

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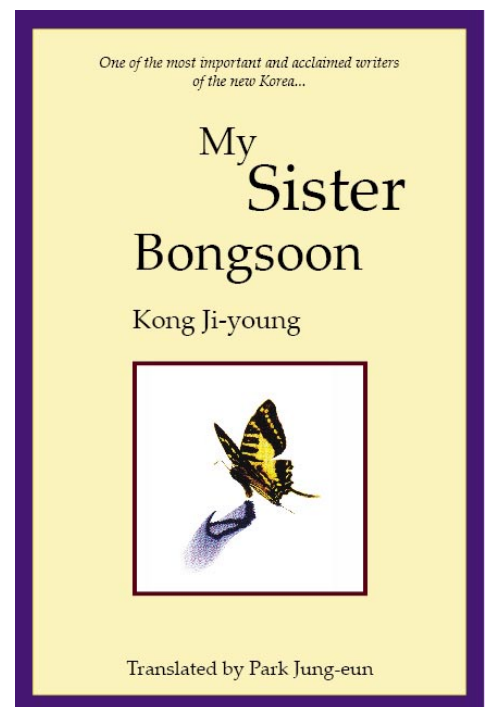
The author of 7 previous novels, Gong Ji-young won the very prestigious 21st Century Literary Award in 2000. She is now one of the most acclaimed contemporary woman writers of Korea. Through her novels which were published in 1990, 1991, 1993, two in 1994, 1997 and *My Sister Bongsoon* which was published in 1998, Gong has become one of the most influential writers appealing to the new generation of Korean women and men. She explores the pain, conflicts and complexities of women searching a place in the new Korea.

My Sister Bongsoon is an autobiographical novel. Through the eyes of Jiang, a precocious five-year old girl, the author relates how Bongsoon, a live-in maid who was uneducated, unloved but innocent and hard-working like most of the maids of those days, views the emerging new world of Korean reality. There is anguish, insight, but also immense pain in this novel.

Gong wrote: " I decided to picture Bongsoon and many other maids like her who existed in the early stages of economic growth and who were simply ignored amid the hectic development of that era....*My Sister Bongsoon* is my personal reflection as a comfortable middle-class person on all those women who we just neglected!"

Gong Ji-young was born in Seoul in 1963 and graduated from the English Department of Yonsei University. She was active in the radical student movement and the labour movement of the 1980s. She published her first short story in 1988 and since then has become one of the most important and acclaimed writers of the new Korea.

Park Jung-eun, the translator, is a lecturer at Sookmyung Women's University where she teaches English and is the translator of three previous books.



A Giant Indian Writer

Fear, Love, Marigolds and More: Stories of Growing Old

by K.C. Das
translated by Phyllis Granoff
from Oriya

A very unique collection of 8 short stories and two essays from one of the most prolific and important writers of India. The stories focus on the experience of aging in all its complexity and peculiarity. The two essays are entitled "Literature and Cultural Identity" and "Being an Indian Write" and were public lectures presented in Australia and in Canada.

Together, the stories and essays provide an insight and appreciation of one of the most vital writers of contemporary India. This volume follows upon the first collection of stories by K.C. Das, *The Journey: Stories by K.C.Das*, published in 2001 by the University of Michigan Center for South and Southeast Asian Studies.

"The final story in this collection offers us yet another possible response to the inevitability of voracious death, the cow that gobbles up even the flowers offered on a grave. Having started out on a mad quest to live life backwards and do what he never dared do as a youth, Gagan, the protagonist of this story is made to see the absurdity of the gesture. Like Bholanath in "Waves", he tastes the sweetness of renunciation, only to reject it as he leaves the cemetery gate.

There is no single message that ties together these stories, no all-encompassing revelation of the infinite, the absolute. There is only the superb artistry of the creator and the allure of his endless creations, each one of them unique and intrinsically precious.

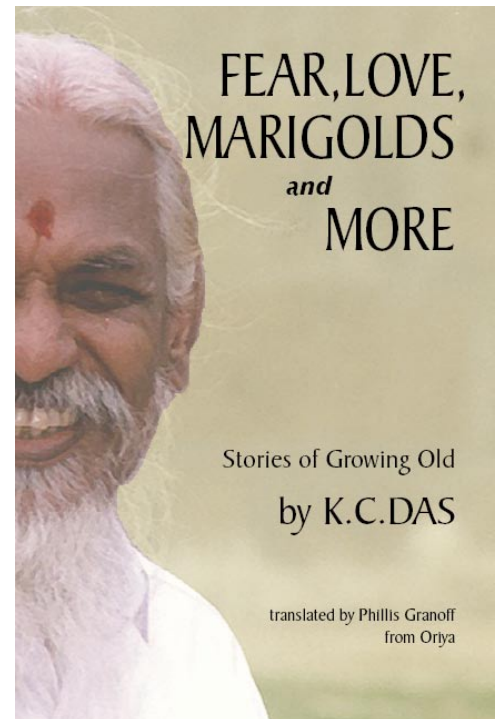
- Phyllis Granoff, from the Introduction.

Phyllis Granoff holds a Ph.D. from Harvard University and is now recognized as one of the leading scholars on India. She is a prolific author and translator who now teaches at McMaster University.

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"Riddle's encyclopedic treatment of the musical provides a panoramic view of the history of theatre...an informative, delightful portrait of the genre."

— *Foreword Magazine*

THE AMERICAN MUSICAL: HISTORY & DEVELOPMENT

PETER H. RIDDLE, Ph.D.

The "Broadway Musical" is a unique fusion between drama and music which has become especially important during the 20th century. This new book is a detailed exploration of the evolution and development of this kind of music theatre in North America.

The American Musical: History & Development traces the development of music theatre from its 18th century European roots, through its growing pains in 19th century America, side by side with such popular forms of entertainment as the minstrel show, burlesque and the revue. The flowering of the true musical comedy is documented, as represented by the Princess Musicals of Jerome Kern and P.G.Wodehouse, which then gave birth to the first enduring masterpiece of American music drama, Kern and Hammerstein's *Show Boat*.

The book continues with sections on Cole Porter, the Gershwin Brothers, Rodgers and Hart, Rodgers and Hammerstein II, Stephen Sondheim, Andrew Lloyd Webber and music theatre through the sixties and beyond.

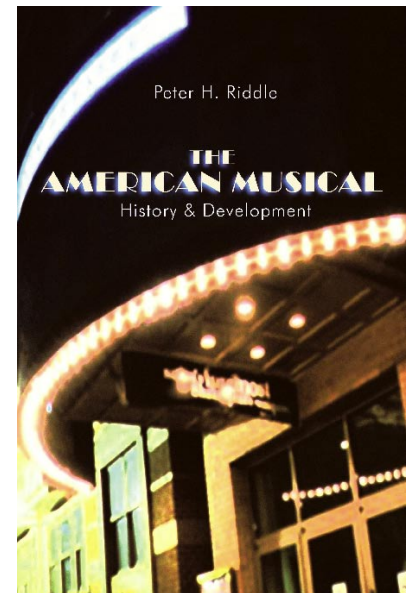
This volume is full of stories, fascinating people, the shows that made them famous and the music that endures.

Peter H. Riddle is professor of Music at Acadia University in Wolfville, Nova Scotia. A former band director, he has taught theory, history, conducting and instrumentation. He has published ten non-fiction books and three novels, as well as numerous articles. He holds a Ph.D. from Southern Illinois University.

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THIRD PRINTING!!!

STRAIGHT TALK ABOUT CHILDREN & SPORT:

Janet Leblanc, MBA & Louise Dickson,
Coaching Association of Canada

Over 15,000 English-language copies in print!
French Rights Sold!

A practical reference guide for parents, coaches and teachers to help children aged 6 to 12 get the most out of their sport experience. With tips from doctors, surgeons, psychologists, sport scientists, and coaching consultants.

Deals with common questions such as:

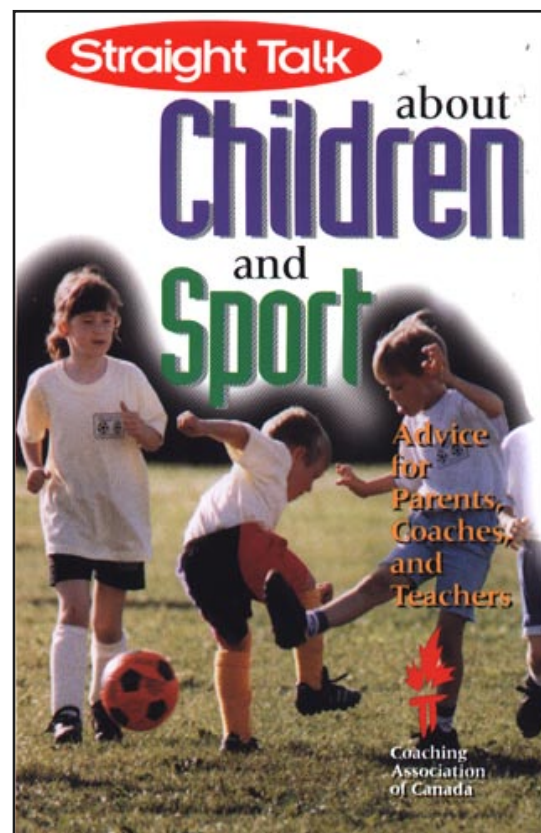
- Should children be allowed to quit?
- Is competitive sport stressful for children?
- Does sport build self-esteem?
- Should children be involved in off-season training?
- Are some exercises harmful to growing muscles and bones?

Plus special advice on:

- growth and development
- understanding the mind of a child
- the role of parents and coaches in sport
- specializing in sport

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IN THE GARDEN OF DESIRE

EROTIC MEDITATIONS

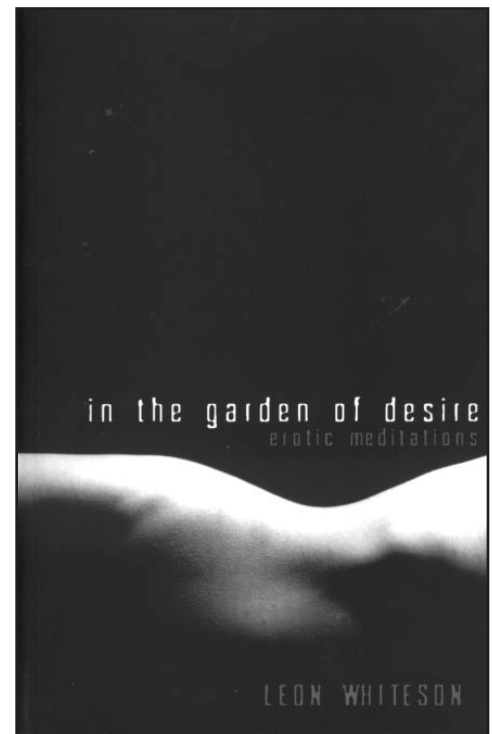
LEON WHITESON

A celebration of love and sex through the seasons...*In the Garden of Desire* presents a series of linked stories exploring a wide range of explicit sexual experiences.

The book follows the seasons of erotic life -from Spring and the loss of innocence, to the sizzling adventures of Summer, to the darker side of sexuality in Fall, and finally Winter, where deeper levels of sexual feeling are expressed in compassion and tenderness.

In the Garden of Desire is a book inspired by the erotic love poetry of medieval Andalusia, celebrating every aspect of love and sex.

Leon Whiteson is an accomplished novelist, having published four novels in Canada and Great Britain, is an architectural critic for **Architectural Digest** and the **Los Angeles Times**, an essayist having published a book about his garden entitled **A Garden Story** with Faber & Faber and has just co-authored a very important book on the Waco Texas massacre entitled **A Place Called Waco** published by the Perseus Group in New York. He has lived in Zimbabwe, South Africa, London, Toronto and now Los Angeles.



**EROTIC FICTION
PAPERBACK
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\$15 US, \$18 CAN 180 pg.**

**HARDCOVER
ISBN 0-88962-716-9
\$21.95 US, \$26.95 CAN 180 pg.**

"Leon Whiteson's writing is emotional, immediate and rich...a realm of primal delight."

—Los Angeles Times

Dreams of a Weeping Woman

by Leon Whiteson

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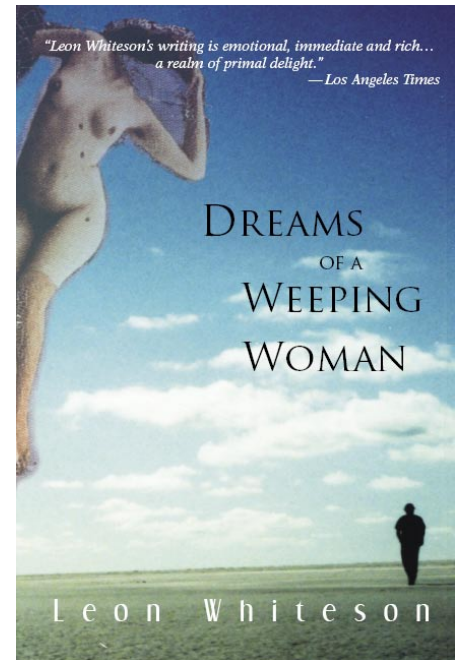
Leon Whiteson is not just renowned as an architecture critic and columnist whose essays and articles have appeared in Architectural Digest, the Los Angeles Times, Toronto Star, etc., but he is also a very accomplished novelist.

Leon Whiteson's last two novels include *In The Garden of Desire: Erotic Meditations*, sold to the Doubleday/Bertelsmann Book Club and *Killing Lana*, a story of obsession and murder. As a novelist, Whiteson explores the 'edgy' sides of experience in a bold and accessible manner.

Now, in his newest novel, Dreams of a Weeping Woman, Whiteson explores another controversial topic – incest.

The novel is set in Santa Monica, California, then moves on to Spain and then into France. It is told as a fictional memoir, written by Joel Bajamonde when he is an adult. It chronicles Joel's total surrender to his Mother, Leila, and her extraordinary erotic energies and unfulfilled emotional needs. Joel's father, Max, is a paraplegic, injured in an automobile accident when Joel is ten and when Max, an architect is offered a job up north, the bizarre relationship between Mother and son begins. Joel's life becomes more complex when he takes up with a Rory, a fellow student and, quite abruptly, Leila moves off to France where she was born. After graduating from college, Joel travels to Granada to study Spanish, Rory follows him, and then urges him to seek out and confront his mother in Paris. He does so...and again becomes entangled in his mother's mysterious and incestuous powers!!!

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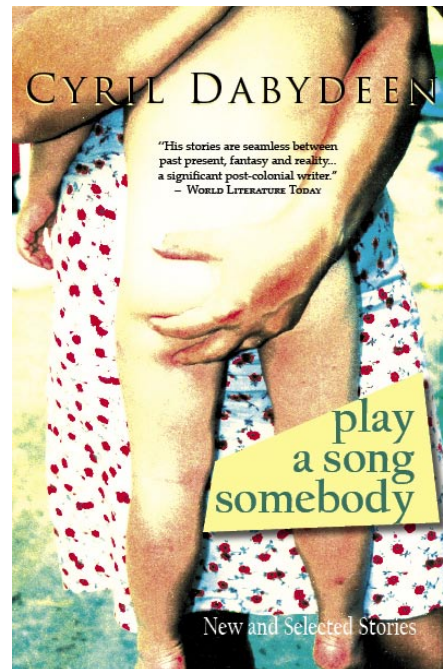
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Cyril Dabydeen is an internationally established and acclaimed author. His short fiction and poetry has been published in over sixty magazines and anthologies in Canada, US, Caribbean, UK, Europe and Asia. He is the author of five collections of short stories, including *Jogging in Havana* (Mosaic Press 1992), three novels and eight collections of poetry, including *Coastland: New and Selected Poems* (Mosaic Press 1989) and *Born in Amazonia* (Mosaic Press 1995).

Cyril Dabydeen's work is now studied internationally and he has lectured and read his fiction and poetry in numerous countries on four continents, including Britain, Canada, US, Cuba, Jamaica, Guadeloupe, Trinidad and Guyana. He has served on many literary juries including the US Neustadt International Prize for Literature and Canada's Governor General's Award. He is currently fiction editor for the *Journal of Caribbean Literatures* in the US. He has worked extensively in promoting human rights, race and diversity issues and now teaches English at the University of Ottawa.

ENVIRONMENT/ECOLOGY

Preserving the Dnipro River

Harmony, History and Rehabilitation

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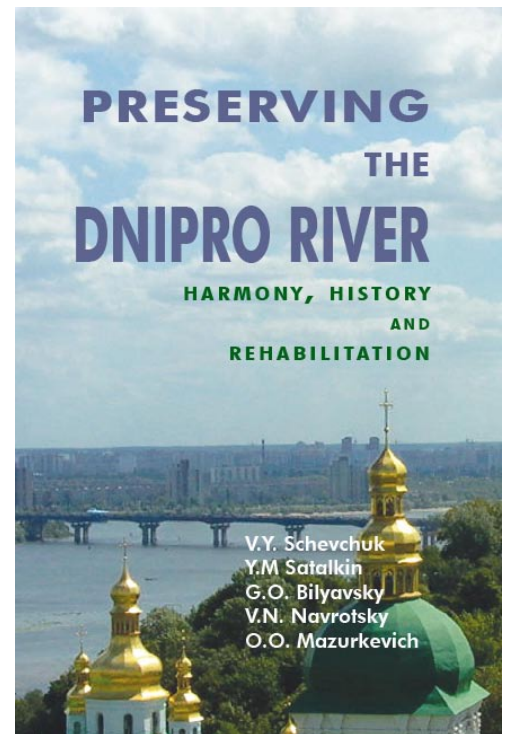
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This 'Jewish Civil War', according to M.J. Nurenberger, was the primary cause for the paralysis of organized and established American Jewry when Jews worldwide began to face the greatest challenge and ultimate tragedy of Jewish history - Hitler's war against the Six Million and their eventual extermination.

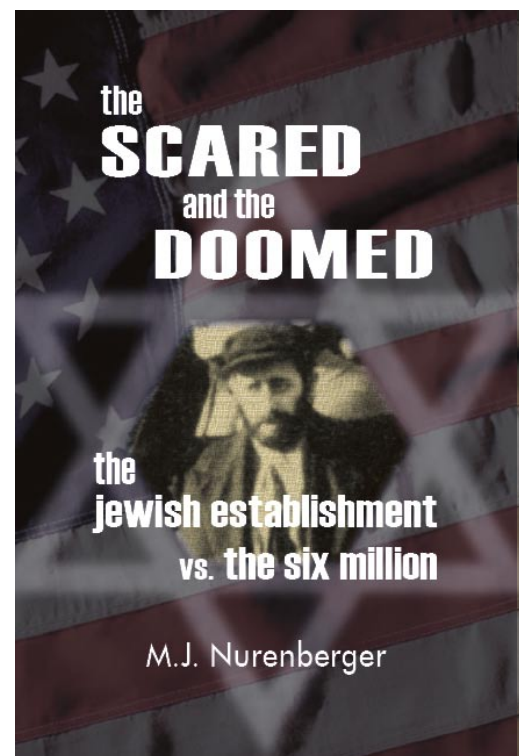
Based upon exhaustive research in numerous archives, first-hand eye-witness accounts, and interviews with numerous participants, this book exposes the various events, the internal conflicts and bold initiatives which took place in the relations between the U.S. State Department, the Jewish Establishment and the Irgun. It also includes detailed and careful analyses of the Sternbuch Saga and the Musy Mission to Himmler, both of which were pivotal in sealing the fate of European Jewry.

M.J. Nurenberger was well-known in the Yiddish press in the United States, Canada, and Western Europe. He was born in Krakow, Poland, educated in France, Belgium and the United States. He was a journalist and then editor of *The Jewish Morning Journal* in New York, a columnist with the *Alegmeiner Journal* in New York, founder of *The Canadian Jewish* in Toronto and then publisher and editor of *The Jewish Times*. He was a U.S. Army correspondent and he also covered the Nurnberg Trials and the Eichmann Trial.

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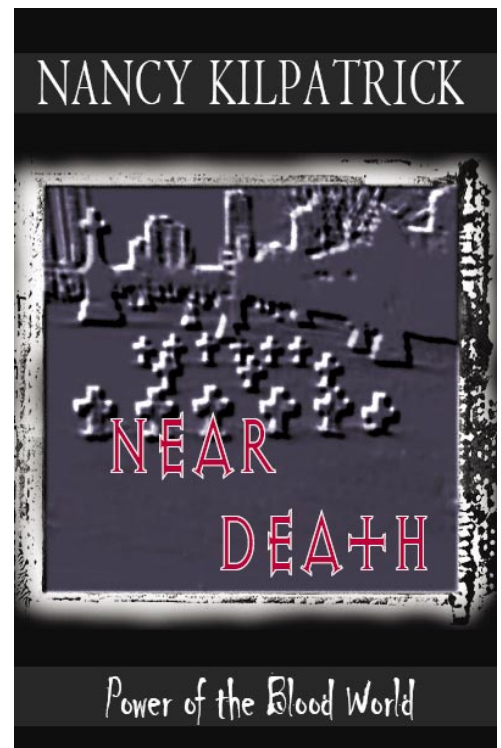
Nancy Kilpatrick's international reputation is growing quickly!!!

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Reno

by Marty Gervais

Baseball...a small town...the Detroit Tigers of the 1950's... the dreams of a young man. Each night, this boy tunes into the radio broadcasts of the Detroit Tigers. His hero is Reno Bertoia, the Tiger's third baseman.

The drama is that Reno Bertoia leads the American League in hitting and the question is - can he keep ahead of the legendary batting champion, Ted Williams?

The boy begins to write letters, numerous letters, to Reno Bertoia hoping to receive a much-coveted autographed picture of his hero. But he does more! He also changes his name to "Reno". When not listening to Detroit Tigers baseball, the young "Reno" finds other radio stations to tune into and starts writing more letters to movie stars, writers, evangelists and even politicians in both Canada and the United States.

The young man is confined to live in an attic, in a town in Northern Ontario. He has polio. And, over time, his confined living space becomes an extraordinary celebrity gallery, full of black and white photos of the people with whom he has corresponded.

Reno Bertoia, the inspiration for this novel, was, indeed, a baseball player with the Detroit Tigers and the old Washington Senators. He hails from Windsor and crosses the border to Detroit from time to time to watch his beloved Tigers.

Reno, Marty Gervais' first novel, won third place in the popular international 3-Day Novel Writing Contest in 2001. He is a poet, historian, novelist, journalist, and the former Book Editor of the Windsor Star. He is the winner of the prestigious Harbourfront Festival Prize and numerous newspaper awards. He has published four books of poems with Mosaic Press, to be now: *new and selected poems*, 1989-2003 (2003), *The Science of Nothing*, (2000), *Tearing into a Summer Day*, (1996), and *Playing God*, (1994)

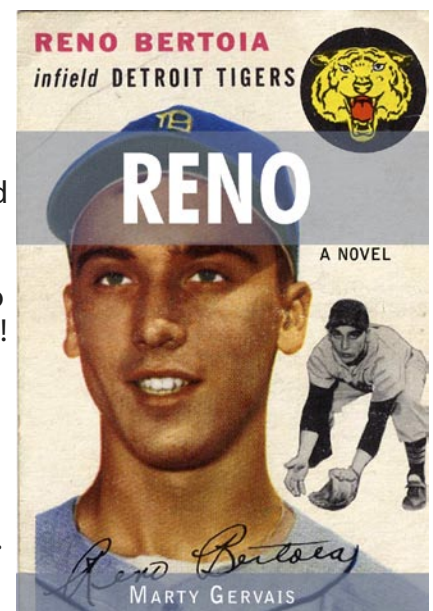
"...for him, the act of making a poem or telling a story is act of faith, so that observances of the commonplace become moments of transcendent epiphany and insight, rather than merely journalistic jottings or diaries."

-The Oxford Companion to Canadian Literature

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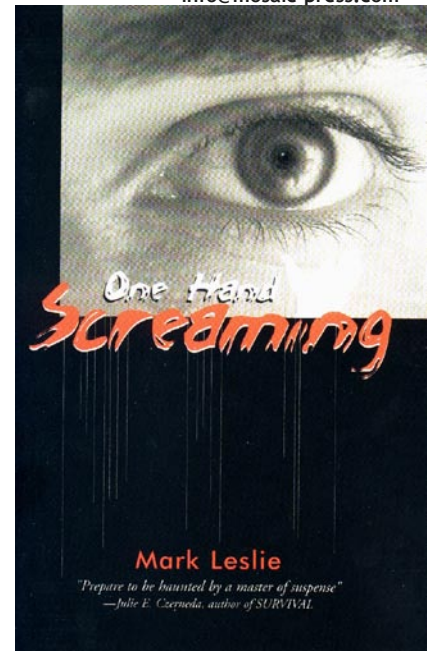
Mark Leslie has been writing fantasy for many years. He is now the editor of the Mosaic Press Science Fiction/Fantasy series, North of Infinity. He lives in Hamilton, Ontario and works in Toronto.

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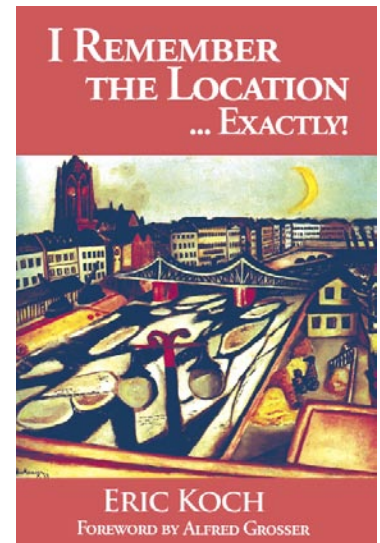
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The Koch family was an established family in Frankfurt. Eric Koch's grandfather Robert Koch was a court jeweller who had founded his store in 1879. His father had served in the German army during the first world war and saw action on the French and Russian fronts. He had married into another prominent family – the Kahns - who had achieved wealth in banking.

Eric Koch was born in 1919. Throughout the 'twenties and early 'thirties life for the Kochs, an assimilated Jewish family, was as normal as that of many other comfortably off families who had been spared the misery caused by inflation and depression. But everything began to change in 1933 when the Nazis took power.

Eric Koch's memoir documents, in a very personal way, the life of his family, the circle of their friends, and the life of Frankfurt generally from 1919 onward. It also covers his experiences at school and university in England after his emigration in 1935, and his internment as an 'enemy alien' in England and Canada. It is a book full of colorful characters and entertaining incidents – all based upon fact. The 30 chapters are all written in different styles – some are narratives, others are short dramatic scenes, others are diary entries and letters. The book is at the same time - a series of short stories, vignettes, portraits and more.

Eric Koch is author of numerous novels, including The Man Who Knew Charlie Chaplin which has just been sold for Italian publication, Icon in Love: A Novel About Goethe, sold to Fischer Taschenbuch Verlag in Germany, Earrings: Baden-Baden, 1883, and most recently, Arabian Nights, 1914: A Novel about Kaiser Wilhelm II – all published by Mosaic Press!



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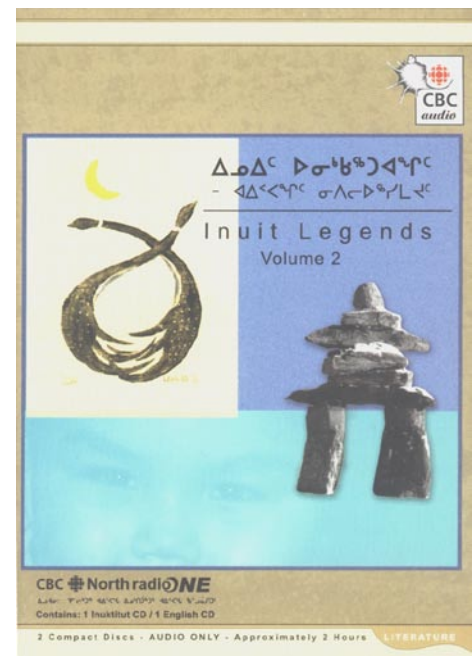
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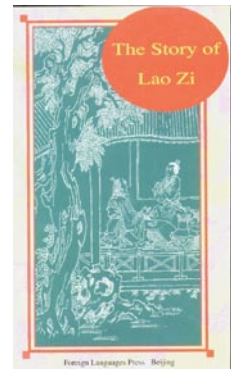
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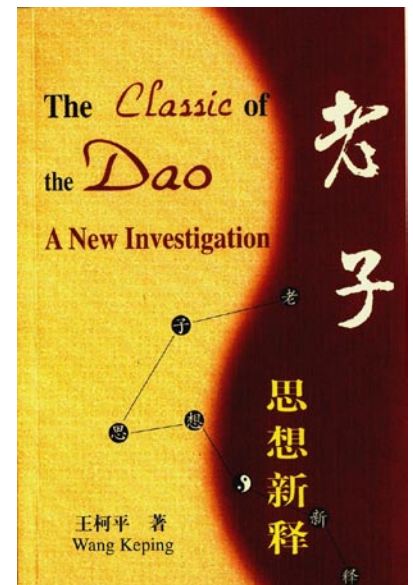
Professor Wang Keping received his MA in Australia and furthered his studies at the University of Lausanne. He has written numerous books and is considered one of the leading contemporary scholars of China.

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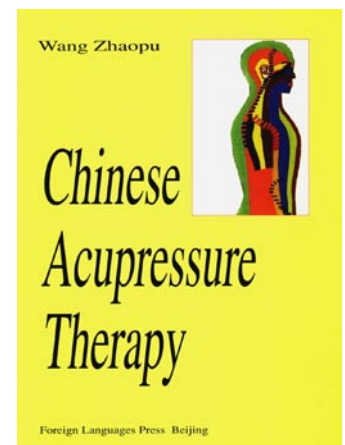
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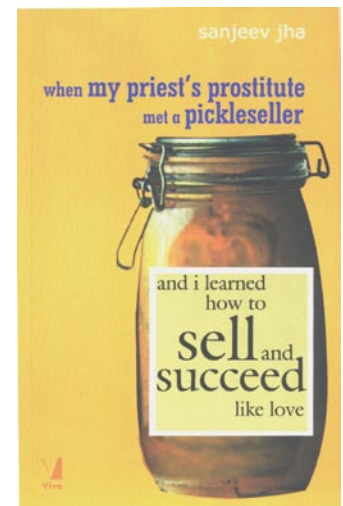
These three people share their own experiences with Ravi and bestow upon him their seemingly innocuously profound wisdom. This sets Ravi onto a new course, where he is able to learn new and different ways of looking at things and thinking. The result is both business success and a new zest for life, love and living.

The author holds a Ph.D. in economics and is a CII-Fulbright scholar in management. He has extensive experience - and success - in strategic planning, business development, marketing and sales. Before attaining academic honours and corporate success, he earned blisters playing a bass guitar in a rock'n roll band. He is currently a member of a senior management team in a leading financial services company in India where he struggles to create shareholder value.

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But things have changed recently! During the 1980s, *Tending the Roots of Wisdom* became almost a cult book among Japanese corporations. A number of major Japanese corporations, impressed with the philosophical approach of the work, adopted it as a component part of their management concepts.

The book is so well-known in Japan that it has been stated that “there are thousands of books on management, but most of them cannot compare with *Tending the Roots of Wisdom*.”

Hong Yingming was able to fuse the Confucian virtue of spending one’s life in the process of self-improvement, with the Buddhist concept of enlightenment, together with the Taoist and Buddhist doctrines of “returning to simplicity and the unadorned truth.”

The text’s everlasting genius is that it brings together into a seamless unity the three major trends of classical Chinese thought – Taoism, Confucianism and Buddhism.

The contemporary relevance of the text is also based upon the fact that Hong Yingming lived during the time when the first buds of capitalism began to sprout in China and when a new environment pervaded by rampant materialism too shape. This makes *Tending the Roots of Wisdom* even more relevant today.

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