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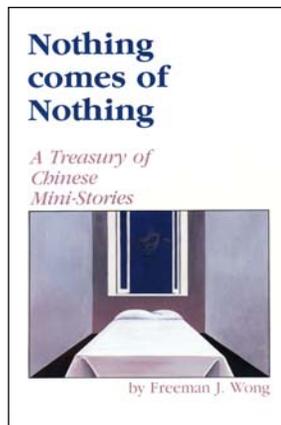
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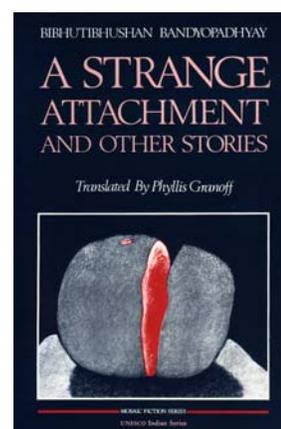
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Professor Phyllis Granoff received her Ph.D from Harvard University and is now considered as one of the foremost scholars on India.



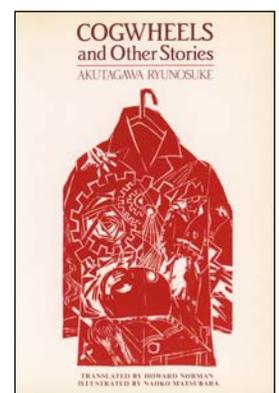
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My Sister, Bongsoon

By Kong Ji-young

Translated by Park Jung-eun

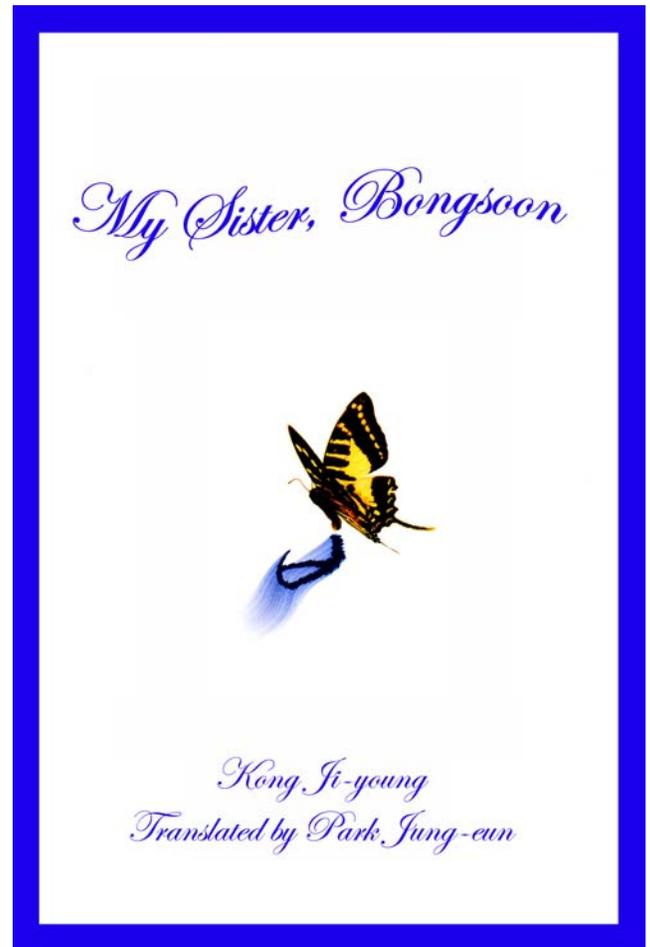
The author of 7 previous novels, Kong Ji-young won the very prestigious 21st Century Literary Award in 2000. She is now one of the most acclaimed contemporary woman writers of Korea. Through her novels which were published in 1990, 1991, 1993, two in 1994, 1997 and *My Sister Bongsoon* which was published in 1998, Kong has become one of the most influential writers appealing to the new generation of Korean women and men. She explores the pain, conflicts and complexities of women searching a place in the new Korea.

My Sister Bongsoon is an autobiographical novel. Through the eyes of Jiang, a precocious five-year old girl, the author relates how Bongsoon, a live-in maid who was uneducated, unloved but innocent and hard-working like most of the maids of those days, views the emerging new world of Korean reality. There is anguish, insight, but also immense pain in this novel.

Kong wrote: " I decided to picture Bongsoon and many other maids like her who existed in the early stages of economic growth and who were simply ignored amid the hectic development of that era....*My Sister Bongsoon* is my personal reflection as a comfortable middle-class person on all those women who we just neglected!"

Kong Ji-young was born in Seoul in 1963 and graduated from the English Department of Yonsei University. She was active in the radical student movement and the labour movement of the 1980s. She published her first short story in 1988 and since then has become one of the most important and acclaimed writers of the new Korea.

Park Jung-eun, the translator, is a lecturer at Sookmyung Women's University where she teaches English and is the translator of three previous books.



A Giant Indian Writer

Fear, Love, Marigolds and More: Stories of Growing Old

by K.C. Das
translated by Phyllis Granoff
from Oriya

A very unique collection of 8 short stories and two essays from one of the most prolific and important writers of India. The stories focus on the experience of aging in all its complexity and peculiarity. The two essays are entitled "Literature and Cultural Identity" and "Being an Indian Write" and were public lectures presented in Australia and in Canada.

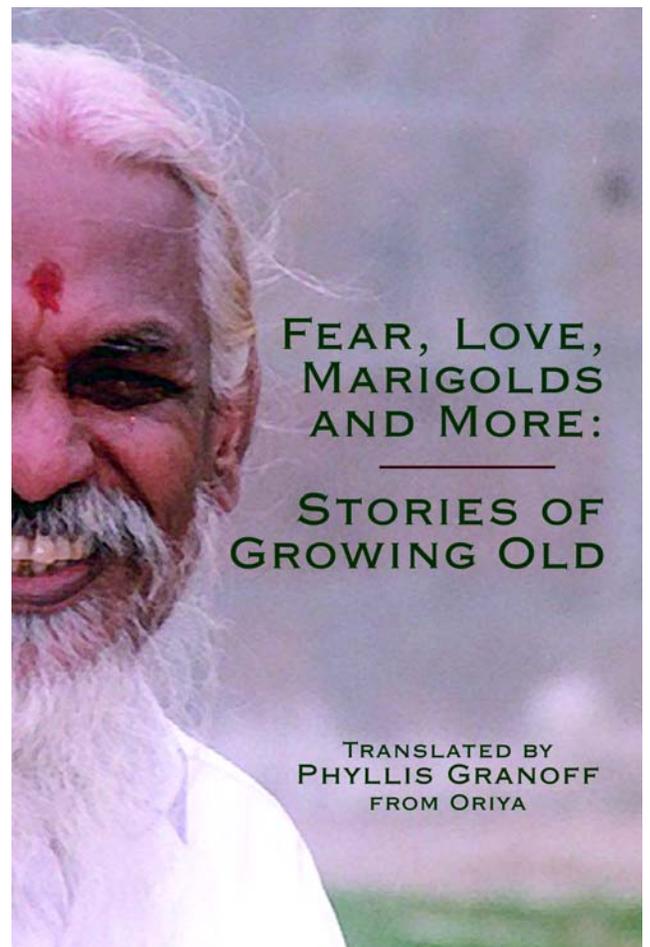
Together, the stories and essays provide an insight and appreciation of one of the most vital writers of contemporary India. This volume follows upon the first collection of stories by K.C. Das, *The Journey: Stories* by K.C. Das, published in 2001 by the University of Michigan Center for South and Southeast Asian Studies.

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There is no single message that ties together these stories, no all-encompassing revelation of the infinite, the absolute. There is only the superb artistry of the creator and the allure of his endless creations, each one of them unique and intrinsically precious."

- Phyllis Granoff, from the Introduction.

Phyllis Granoff holds a Ph.D. from Harvard University and is now recognized as one of the leading scholars on India. She is a prolific author and translator who now teaches at McMaster University.



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Jaihuin J Kim is one of the foremost translators, editors and poets of Korea. A professor of English Literature at Ajou University, he has translated thousands of poems between English and Korean and has published ten volumes of his own poems. In *Contemporary Korean Poetry* he has managed to convey the richness and variety of Korea's best poetry - a modern classic of comparative literature!

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